

Tchaikovsky  
Symphony No.5  
in E Minor  
Op.64

Andante (♩ = 80)

Flöten I II  
Flöte III (Piccolo)  
Oboen I II  
Klarinetten in A I II  
Fagotte I II  
Hörner in F I II III IV  
Trompeten in A I II  
Posaunen I II  
Posaune III Tuba  
Pauken in G, D, E

Andante (♩ = 80)

Violine I  
Violine II  
Viola  
Violoncell  
Kontrabaß

9

Klar. I II  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

19

Klar. I II

Fag. I II

Viol. I II

Viola

Vcll.

Kb.

*pp* *a 2* *mf* *cresc.* *f* *mf* *dim.* *mf*

*pp* *mf* *f* *mf* *p* *mf*

*pp* *mf* *f* *mf* *p* *mf*

*pp* *mf* *f* *mf* *p* *mf*

*pp* *mf* *f* *mf* *p* *mf*

*pp* *mf* *f* *mf* *p* *mf*

*pp* *mf* *f* *mf* *p* *mf*

27

Klar. I II

Fag. I II

Viol. I II

Viola

Vcll.

Kb.

*sf* *mf* *sf* *p* *p* *pp*

*sf* *mf* *sf* *p* *p* *pp*

*mf* *p* *p* *pp*

*sf* *mf* *sf* *p* *p* *pp*

*sf* *mf* *sf* *p* *p* *pp*

*sf* *mf* *sf* *p* *p* *pp*

*sf* *mf* *sf* *p* *p* *pp*

38 **Allegro con anima** (♩. = 104)

I. Solo

Klar. I

Fag. I

*pp* *I. Solo* *pp*

**Allegro con anima** (♩. = 104)

Viol. I

Viol. II

Viola

Vcll.

Kb.

*ppp* *ppp* *ppp* *ppp* *ppp*

Fl. I

Klar. I II

Fag. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

*pp grazioso e leggiero*

*grazioso e leggiero*

*sempre ppp*

*sempre ppp*

*sempre ppp*

*sempre ppp*

*sempre ppp*

*sempre ppp*

Fl. II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

*I. II. a 2*

*pp*

*poco cresc.*

*B a 3*

*mp*

*p*

*II. III.*

*p*

*a 2*

*pp*

*poco cresc.*

*mp*

*p*

*a 2*

*mp*

*p*

*mp*

*p*

*B*

*p*

*p*

*p*

*p*

*p*

Musical score for measures 59-62. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Violin I and II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady rhythmic pattern with various dynamics including *p* (piano) and *pp* (pianissimo).

Musical score for measures 63-66. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Violin I and II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady rhythmic pattern with various dynamics including *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). A section marked 'C' begins at measure 65. The score includes first and second endings for the Oboe I part.



This musical score page, numbered 67, contains the following parts and dynamics:

- Flutes (Fl. I, II, III):** Dynamics range from *mp* to *f*.
- Oboes (Ob. I, II):** Dynamics include *ff* and *mf*. Includes markings *a 2* and *L*.
- Clarinets (Klar. I, II):** Dynamics include *ff* and *p*. Includes marking *a 2*.
- Bassoons (Fag. I, II):** Dynamics include *ff* and *mf*.
- Horns (Hr. I, II, IV):** Dynamics include *mf* and *p*.
- Trumpets (Trp. I, II):** Dynamics include *p*.
- Positively (Pos. I, II, III):** Dynamics include *p*.
- Drum (Pk.):** Dynamics include *f*.
- Violins (Viol. I, II):** Dynamics range from *p* to *ff*.
- Viola:** Dynamics range from *p* to *ff*.
- Cello (Vcll.):** Dynamics range from *p* to *ff*.
- Double Bass (Kb.):** Dynamics include *f* and *ff*.

This page of a musical score, numbered 72, contains the staves for the woodwinds, brass, and strings. The woodwind section includes Flutes I, II, and III; Oboe I; Clarinet I and II; Bassoon I and II; Horn I, II, IV; Trumpet I and II; and Bassoon. The brass section includes Horn I, II, IV; Trumpet I and II; Positone I, II, III; and Trombone. The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *ff*, *f*, *mp*, *mf*, and *p* are used throughout. Performance instructions like *a 2* and *I* are also present. The woodwinds and strings play active melodic and harmonic lines, while the brass instruments provide harmonic support and rhythmic accents.

This page of a musical score, numbered 77, contains the following parts and dynamics:

- Flutes (Fl. I, II, III):** Dynamics range from *f* to *ff*.
- Oboe (Ob.):** Dynamics include *mf*, *ff*, and *a 2*.
- Clarinets (Klar. I, II):** Dynamics include *p* and *ff*.
- Bassoon (Fag.):** Dynamics include *mf* and *ff*.
- Horns (Hr. I, II, III, IV):** Dynamics include *mf* and *ff*.
- Trumpets (Trp. I, II):** No dynamics are explicitly marked.
- Posaunes (Pos. I, II, III):** Dynamics include *p*.
- Drum (Pk.):** Dynamics include *f*.
- Violins (Viol. I, II):** Dynamics range from *ff* to *p*.
- Viola:** Dynamics range from *ff* to *p*.
- Violoncello (Vcll.):** Dynamics range from *ff* to *p*.
- Double Bass (Kb.):** Dynamics range from *ff* to *f*.

This page of a musical score, numbered 82, is marked with a 'D' time signature. It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. I, II, III):** Flute I and II have melodic lines with dynamic markings of *ff*. Flute III has a similar melodic line.
- Oboes (Ob. I, II):** Oboe I and II play a melodic line with dynamic markings of *ff*. The second oboe part includes a 'a 2' marking.
- Clarinets (Klar. I, II):** Clarinet I and II play a melodic line with dynamic markings of *ff*. The second clarinet part includes a 'a 2' marking.
- Bassoons (Fag. I, II):** Bassoon I and II play a melodic line with dynamic markings of *ff*.
- Horns (Hr. I, II, III, IV):** Horn I and II play a melodic line with dynamic markings of *ff*. Horn III and IV play a similar melodic line.
- Trumpets (Trp. I, II):** Trumpet I and II play a melodic line with dynamic markings of *ff*.
- Trombones (Pos. I, II, III):** Trombone I and II play a melodic line with dynamic markings of *ff*. Trombone III plays a similar melodic line.
- Percussion (Pk., Tuba):** The percussion part includes a tuba and a kettledrum (Pk.) with dynamic markings of *f* and *ff*.
- Violins (Viol. I, II):** Violin I and II play a melodic line with dynamic markings of *ff*.
- Viola:** The Viola part plays a melodic line with dynamic markings of *ff*.
- Violoncello (Vcll.):** The Violoncello part plays a melodic line with dynamic markings of *ff*.
- Double Bass (Kb.):** The Double Bass part plays a melodic line with dynamic markings of *ff*.

The score includes various dynamic markings such as *ff* (fortissimo) and *f* (forte), as well as articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 'D' (Dotted Quarter).

This page of a musical score, numbered 87, features a variety of instruments. The woodwind section includes Flute I & II (III), Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet I & II, Trombone I, II, and III, and Percussion. The brass section includes Trumpet I & II, Trombone I, II, and III, and Percussion. The string section includes Violin I & II, Viola, Cello, and Double Bass. The score is marked with dynamics such as *sempre ff* and *ff*, and includes articulation like accents and slurs. Performance instructions such as *a 3* and *a 2* are present. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Fl. I II III *a 3*

Ob. I II

Klar. I II *a 2*

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II *f* *sempre ff*

Pos. III Tuba *f* *sempre ff*

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Detailed description: This page of a musical score, numbered 93, contains staves for various instruments. The woodwind section includes Flutes I, II, and III (marked *a 3*), Oboes I and II, Clarinets I and II (marked *a 2*), Bassoons I and II, Horns I, II, III, and IV, Trumpets I and II, and a pair of Trombones (Pos. I, II marked *f* and *sempre ff*; Pos. III, Tuba marked *f* and *sempre ff*). The brass section includes Percussion (Pk.). The string section includes Violins I and II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *sempre ff*.

E

99

Fl. I II III  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II III IV  
Trp. I II  
Pos. I II  
Pos. III Tuba  
Pk.

E

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

This page of a musical score, numbered 106, features a variety of instruments. The woodwind section includes Flute I, II, and III; Oboe I and II; Clarinet I and II; Bassoon I and II; Horn I, II, III, and IV; Trumpet I and II; and Percussion (Pk.). The brass section consists of Trombone I, II, and III. The string section includes Violin I and II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex, syncopated melody. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout. The percussion part features a simple rhythmic pattern of eighth notes.



113 **F** I II <sup>a 2</sup> <sub>7</sub> <sub>7</sub> <sub>7</sub>

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II III

Tuba

Pk. *Muta G in A (A-D-E)*

Viol. I *mf* *sf* *molto espr.* *f* *p* *mf cresc.*

Viol. II *mf* *sf* *molto espr.* *f* *p* *mf cresc.*

Viola *mf* *sf* *molto espr.* *f* *p* *mf cresc.*

Vcll. *mf* *sf* *molto espr.* *f* *p* *mf cresc.*

Kb. *sf* *molto espr.* *f* *p* *mf cresc.*

122 I II <sup>a 2</sup> <sub>7</sub> <sub>7</sub> <sub>7</sub> **Poco meno animato** **string.**

Fl. I II III

Klar. I II

Fag. I II

Viol. I *ff* *p* *sf* *mp* *sf* *mp* *ff* *ff*

Viol. II *ff* *p* *sf* *mp* *sf* *mp* *ff* *ff*

Viola *ff* *p* *sf* *mp* *sf* *mp* *ff* *ff*

Vcll. *ff* *p* *sf* *mp* *sf* *mp* *ff* *ff*

Kb. *ff* *p* *sf* *mp* *sf* *mp* *ff* *ff*

132 **Tempo I**

Fl. I II *mf* *p* *f* *mf cresc.* *espr.* *ff*

Ob. I II *mf* *p* *f* *mf cresc.* *espr.* *ff* *mf*

Klar. I II *mf* *p* *f* *mf cresc.* *mf cresc.* *ff* *mf*

Fag. I II *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

Hr. I II III IV *p* *mf* *p* *mp cresc.* *mp cresc.* *f* *mf*

Pos. III *pp* *mp* *pp* *p* *mf* *pp*

**Tempo I**

Viol. I *pizz.* *p* *p* *mf* *p* *pp* *f* *p* *pp*

Viol. II *pizz.* *p* *p* *mf* *p* *pp* *f* *p* *pp*

Viola *pizz.* *p* *mf* *mf* *p* *mp* *f* *mf* *p*

Vcll. *p* *mf* *pizz.* *p* *p* *mp* *f* *p* *pp*

Kb. *mf* *p* *pp* *pp* *f* *p* *pp* *pp*

140 **G**

Fag. I *p* *pp* *pp* *pp*

Hr. I II III IV *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viol. I *p* *pp* *arco* *pp* *pp*

Viol. II *p* *pp* *arco* *pp* *pp*

Viola *pp* *pp* *arco* *pp* *pp*

Vcll. *pp* *pp* *pp* *pp*

Kb. *pp* *pp* *pp* *pp*

Un pochettino più animato

150

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr. I  
II  
III  
IV

Detailed description: This block contains the woodwind parts for measures 150 to 158. The Oboe (Ob.) and Clarinet (Klar.) parts are in treble clef, while the Bassoon (Fag.) part is in bass clef. The Horns (Hr.) are in three parts: I and II in treble clef, III and IV in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *mf*, *f*, and *ff*. There are also markings for *pizz.* and *arco*.

Un pochettino più animato

Viol. I  
II

Viola

Vcll.

Kb.

Detailed description: This block contains the string parts for measures 150 to 158. It includes Violins I and II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The Violins and Viola parts are in treble clef, while the Vcll. and Kb. parts are in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *ff*, *mf*, and *sf*. There are also markings for *pizz.* and *arco*.

159

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr. I  
II  
III

Viol. I  
II

Viola

Vcll.

Kb.

Detailed description: This block contains the full orchestral score for measures 159 to 167. It includes all instruments from the previous block. The music continues with the same rhythmic pattern. Dynamics include *mf*, *sf*, and *f*. There are also markings for *pizz.* and *arco*.

Molto più tranquillo (♩ = 92)

Fl. I  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II III

Molto più tranquillo (♩ = 92)

*molto cantabile ed espr.*

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

Fl. I II III  
Ob. I II  
Klar. I  
Fag. I II  
Hr. I II III IV  
Viol. I II  
Viola  
Vcll.  
Kb.

stringendo -

Fl. I II III  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II III IV  
Trp. I II  
Pos. I II III  
Tuba  
Pk. (A, D, E)

Viol. I II  
Viola  
Vcll.  
Kb.

Tempo I (♩ = 104)

al

Fl. I II III *f cresc.* *fff* *fff*

Ob. I II *f cresc.* *fff* *fff*

Klar. I II *f cresc.* *fff* *fff*

Fag. I II *f cresc.* *fff* *fff*

Hr. I II III IV *f cresc.* *fff* *fff*

Trp. I II *f cresc.* *fff* *fff*

Pos. I II III *f cresc.* *fff* *fff*

Pk. *f* *fff* *fff*

Tempo I (♩ = 104)

al

Viol. I *f cresc.* *fff* *fff*

Viol. II *f cresc.* *fff unis.* *fff*

Viola *f cresc.* *fff unis.* *fff*

Vcll. *f cresc.* *fff* *fff*

Kb. *f cresc.* *fff* *fff*

I

199

Fl. I II III *ff* *fff* *fff* *fff*

Ob. I II *f cresc.* *fff* *f cresc.* *fff*

Klar. I II *f cresc.* *fff* *f cresc.* *fff*

Fag. I II *f cresc.* *fff* *f cresc.* *fff*

Hr. I II III IV *f* *fff* *f* *fff*

Trp. I II *f* *fff* *fff* *fff*

Pos. I II *fff* *fff* *fff* *fff*

Pos. III Tuba *fff* *fff* *fff* *fff*

Pk. *fff* *fff* *fff* *fff*

I

Viol. I *f cresc.* *fff* *f* *fff*

Viol. II *f cresc.* *fff* *f* *fff*

Viola *f cresc.* *fff* *f* *fff*

Vcll. *f cresc.* *fff* *f* *fff*

Kb. *fff* *fff* *fff* *fff*

This page of a musical score, numbered 207, contains the following instruments and parts:

- Fl. I II III:** Flute parts with dynamic markings *ff* and *f*, and performance instructions *I* and *a 3*.
- Ob. I II:** Oboe parts with dynamic markings *ff* and *f*, and performance instructions *a 2*.
- Klar. I II:** Clarinet parts with dynamic markings *ff* and *f*, and performance instructions *a 2*.
- Fag. I II:** Bassoon parts with dynamic markings *ff* and *f*.
- Hr. I II III IV:** Horn parts with dynamic markings *ff* and *f*.
- Trp. I II:** Trumpet parts with dynamic markings *ff* and *f*, and performance instructions *I*.
- Pos. I II III:** Trombone parts with dynamic markings *ff* and *f*.
- Tuba:** Tuba part with dynamic markings *ff* and *f*.
- Pk.:** Percussion part with dynamic markings *ff* and *f*.
- Viol. I II:** Violin parts with dynamic markings *ff* and *f*.
- Viola:** Viola part with dynamic markings *ff* and *f*.
- Vcll.:** Cello part with dynamic markings *ff* and *f*.
- Kb.:** Double Bass part with dynamic markings *ff* and *f*.



**K**

Klar. I  
Klar. II

Fag. I

Hr. I  
Hr. II  
Hr. III  
Hr. IV

Viol. I  
Viol. II

Viola

Vcll.  
Kb.

*Soli*

*f* *mf* *p*

Ob. I

Klar. I  
Klar. II

Fag. I  
Fag. II

Hr. I  
Hr. II  
Hr. III  
Hr. IV

Viol. I  
Viol. II

Viola

Vcll.  
Kb.

*p* *f* *mf* *p*

231

Ob. I II *mf*

Klar. I II *mf*

Fag. I II *mf*

Hr. I II III IV *mf*

Viol. I II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

238

L I II a. 2

Fl. III III

Ob. I *f*

Klar. I II *mf*

Fag. I II *mf*

Hr. I II III IV *mf*

Tuba. *p*

Viol. I II *f*

Viola *f*

Vcll. *f*

Kb. *f*

Musical score for measures 245-252. The score includes parts for Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Tuba, Violin I and II, Viola, Cello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The music features dynamic markings such as *f*, *p*, *mf*, and *cresc.*. The bassoon part includes a trill marked 'a2'. The strings play a rhythmic accompaniment.

Musical score for measures 253-260. The score includes parts for Flute I, II, and III, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet I and II, Positone I and II, Tuba III, Percussion (Pk.), Violin I and II, Viola, Cello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The music features dynamic markings such as *f*, *ff*, *pp*, and *div.*. The woodwinds play a melodic line with trills marked 'a3'. The strings play a rhythmic accompaniment. Above the woodwinds, the marking 'M III a2' is present. Above the strings, the marking 'M' is present.

*a<sup>2</sup>*

Fl. I  
Fl. III

Ob. I  
Ob. II

Klar. I  
Klar. II

Fag. I  
Fag. II

Hr. I  
Hr. III  
Hr. IV

Trp. I  
Trp. II

Pos. I  
Pos. II

Pos. III  
Tuba

Pk.

Viol. I

Viol. II *unis.*

Viola

Vcll.

Kb.

*div.*

Detailed description: This page of a musical score, numbered 258, contains staves for various instruments. The woodwind section includes Flutes I and III, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I, III, and IV, Trumpets I and II, and three positions of Trombones (I, II, III) and a Tuba. The brass section includes Percussion (Pk.). The string section includes Violins I and II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Flute I part begins with a dynamic marking *a<sup>2</sup>*. The Violin II part has markings for *unis.* (unison) and *div.* (divisi). The music is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. I II

Fl. III

Ob. I II

Klar. I II

Fag. I II

Hr. I II

Hr. III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viola. I

Viola. II

Viola

Vcll.

Kb.

*ff dim.*

*ff dim.*

*ff dim.*

*ff dim.*

*mf*

muta A in G, D in B, E in D

*unis.*

*mf*

Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II III IV  
Tuba

*mf*

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

*mf*

Fl. I II  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II III IV  
Tuba

*mf*

a 2  
a 3  
*f*  
*cresc.*  
*ff*  
*ff*  
*f*

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

*mf*

*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*

This musical score page, numbered 282, features a full orchestral arrangement. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and III, Trumpets I and II, and Trombones I, II, and III. The brass section consists of Percussion (Pk.) and Tuba. The string section includes Violins I and II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It begins with a first ending bracket (a2) over measures 282-284. Dynamics include *f*, *cresc.*, and *ff*. The Percussion part has a specific rhythmic pattern marked (G, B, D). The Violin II part includes a *div.* (divisi) marking in measure 285. The score concludes with a first ending bracket (I) over measures 285-286.

This page of a musical score, numbered 288, contains the following instruments and parts:

- Flutes (Fl.):** Flute I and II (top staff), Flute III (middle staff). A dynamic marking *mf* is present at the beginning. A performance instruction *muta in Fl. picc.* is written above the Flute III staff.
- Oboe (Ob.):** Oboe I and II (third staff).
- Clarinets (Klar.):** Clarinet I and II (fourth staff).
- Bassoons (Fag.):** Bassoon I and II (fifth staff).
- Brass:** Horn I and III (sixth and seventh staves), Trumpet I and II (eighth staff), Pos. I and II (ninth staff), Pos. III (Tuba) (tenth staff), and Percussion (Pk.) (eleventh staff).
- Strings:** Violin I and II (twelfth and thirteenth staves), Viola (fourteenth staff), Violoncello (Vcll.) (fifteenth staff), and Kontrabaß (Kb.) (sixteenth staff).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. The brass parts provide harmonic support with block chords and rhythmic patterns.



This page contains the musical score for measures 293 through 297. The score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (Klar. I, II), Bassoon I and II (Fag. I, II), Horn I and II (Hr. I, II), Horn III and IV (Hr. III, IV), Trumpet I and II (Trp. I, II), and Trombones I, II, and III (Pos. I, II, III). The percussion section includes Kettledrum (Pk.). The string section includes Violin I and II (Viol. I, II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The score features dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo), and a performance instruction *p poco a poco cresc.* (poco a poco crescendo) for the Kettledrum. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as stems, beams, slurs, and articulation marks.

This page of a musical score, numbered 299, contains the following parts and staves:

- Picc.** Piccolo flute, staff 1.
- Fl. I II** Flute I and II, staff 2.
- Ob. I II** Oboe I and II, staff 3.
- Klar. I II** Clarinet I and II, staff 4.
- Fag. I II** Bassoon I and II, staff 5.
- Hr. I II** Horn I and II, staff 6.
- III IV** Horn III and IV, staff 7.
- Trp. I II** Trumpet I and II, staff 8.
- Pos. I II** Trombone I and II, staff 9.
- Pos. III Tuba** Trombone III and Tuba, staff 10.
- Pk.** Percussion, staff 11.
- Viol. I** Violin I, staff 12.
- Viol. II** Violin II, staff 13.
- Viola** Viola, staff 14.
- Vcll.** Violoncello, staff 15.
- Kb.** Kontrabaß (Double Bass), staff 16.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The woodwind and string parts feature complex rhythmic patterns, often with slurs and ties. The brass section includes dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo). The percussion part includes a *ff* marking. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

Picc. P  
muta in Fl. III

Fl. I  
 II *ff*

Ob. I  
 II *ff*

Klar. I  
 II *ff*

Fag. I  
 II *ff*

Hr. I  
 II *ff*

III  
 IV *ff*

Trp. I  
 II *ff*

Pos. I  
 II *ff*

Pos. III  
 Tuba *ff*

Pk. *ff*

Viola III  
 Tuba *f*

Pk. muta B in H,  
D in E

Viol. I P  
*ff*

Viol. II *ff*

Viola *ff*

Vcll. *ff*

Kb. *ff*

a 2 *f*

Ob. I II *mf* **I** **Q**

Klar. I II *mf*

Fag. I *pp* Solo

Hr. I II *mf* *dim.* *p*

Hr. III IV *mf* *dim.* *pp*

Pos. I II *mf* *dim.*

Pos. III Tuba *mf* *dim.*

Viol. I *mf* **Q**

Viol. II *mf* *pp*

Viola *mf* *dim.* *p* *pp*

Vcll. Kb. *mf* *dim.* *p* *pp*

Klar. I II *p*

Fag. I II **I** *p*

Viol. I

Viol. II

Viola

Vcll. Kb.

330

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Viol. I

Viol. II

Viola

Vcll. Kb.

337 **R**

Fl. II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll. Kb.

I  
 Fl. II  
 III  
 Ob. I  
 II  
 Klar. I  
 II  
 Fag. I  
 II  
 Hr. I  
 II  
 III  
 IV  
 Trp. I  
 II  
 Pos. I  
 II  
 Pos. III  
 Pk.  
 Viol. I  
 Viol. II  
 Viola  
 Vcll.  
 Kb.

Musical score for orchestra and strings, measures 342-345. The score includes parts for Flutes (I, II, III), Oboe (I, II), Clarinet (I, II), Bassoon (I, II), Horns (I, II, III, IV), Trumpets (I, II), Positively (I, II, III), Percussion (Pk.), Violins (I, II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). Dynamics include *mf*, *f*, *mp*, and *p*. The Percussion part is marked with (G, H, E).

Fl. I *ff* *mf* *f* *mp* *ff* *mf*

Fl. II *ff* *mf* *f* *mp* *ff* *mf*

Fl. III *ff* *mf* *f* *mp* *ff* *mf*

Ob. I *ff* *mf* *ff*

Ob. II *ff* *mf* *ff*

Klar. I *ff* *ff*

Klar. II *ff* *p* *ff*

Fag. I *ff* *mf* *ff* *mf*

Fag. II *ff* *mf* *ff* *mf*

Hr. I *mf* *ff* *mf*

Hr. II *mf* *ff* *mf*

Hr. III *mf* *ff* *mf*

Hr. IV *mf* *p* *mf*

Trp. I

Trp. II

Pos. I *p*

Pos. II *p*

Pos. III *p*

Pk. *f* *f*

Viol. I *f* *ff* *mf* *mf* *p* *f* *ff* *mf*

Viol. II *f* *ff* *mf* *mf* *p* *f* *ff* *mf*

Viola *f* *ff* *mf* *mf* *p* *f* *ff* *mf*

Vcll. *f* *ff* *mf* *mf* *p* *f* *ff* *mf*

Kb. *f* *ff* *mf* *mf* *p* *f* *ff* *mf*

**S**

Fl. I *f* *mp* *ff* *mf*

Fl. II *f* *mp* *ff* *mf*

Fl. III *f* *mp* *ff* *mf*

Ob. I *mf* *ff* *mf* *mf*

Ob. II *mf* *ff* *mf* *mf*

Klar. I *p* *ff* *mf* *mf*

Klar. II *p* *ff* *mf* *mf*

Fag. I *ff* *mf*

Fag. II *ff* *mf*

Hr. I *mf*

Hr. II *mf*

Hr. III *p* *mf*

Hr. IV *p* *mf*

Trp. I

Trp. II

Pos. I *p* *p*

Pos. II *p* *p*

Pos. III *p*

Tuba *p*

Pk. *f*

Viol. I *mf* *p* *f* *ff* *mf*

Viol. II *mf* *p* *f* *ff* *mf*

Viola *mf* *p* *f* *ff*

Vcll. *mf* *p* *f* *ff*

Kb. *f* *ff*



Fl. I II  
III

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr. I  
II  
III

Trp. I  
II

Pos. I  
II

Pos. III  
Tuba

Flk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

*f* *mf* *f* *fff* *p* *mf* *f* *fff*

I II

a 2

a 3

div. unis.

div. unis.

Fl. I II III  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II III IV  
Trp. I II  
Pos. I II  
Pos. III  
Tuba  
Pk.

*fff*

This section of the score covers measures 365 to 370. It features a woodwind and percussion ensemble. The Flutes (I, II, III) play a melodic line with grace notes. The Oboes (I, II) provide harmonic support with sustained chords. The Clarinets (I, II) play a rhythmic pattern. The Bassoons (I, II) play sustained chords. The Horns (I, II, III, IV) play sustained chords. The Trumpets (I, II) play sustained chords. The Poses (I, II, III) and Tuba play sustained chords. The Percussion (Pk.) part is silent.

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

*fff*

This section of the score covers measures 365 to 370. It features a string ensemble. The Violins (I, II) play a melodic line with grace notes. The Viola plays a melodic line with grace notes. The Violoncello (Vcll.) plays a melodic line with grace notes. The Kontrabaß (Kb.) plays a melodic line with grace notes.

372

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II III

Tuba

Viol. I

Viol. II

Viola

Vcll.

Kb.

*mf*

*sff molto espr.*

*f*

*p*

*mf cresc.*

*ff*

*mp*

381

Fl. I II III

Klar. I II

Fag. I II

Viol. I

Viol. II

Viola

Vcll.

Kb.

*Poco meno animato*

*string.*

*a 2*

*ff*

*ff largamente*

*mp*

*ff*

*ff largamente*

*ff*

389 **Tempo I**

I. II.

Fl. I II: *mf* > *p*, *f*, *mf cresc.*, *ff*, *mf*

Ob. I II: *mf* > *p*, *f*, *p*, *mf cresc.*, *ff*, *mf*

Klar. I II: *mf* > *p*, *f*, *p*, *mf cresc.*, *ff*, *mf*

Fag. I II: *p*, *f*, *p*, *mf cresc.*, *ff*, *mf*

Hr. I II: *p*, *mf*, *p*, *mp cresc.*, *f*, *mf*

Hr. III IV: *p*, *mf*

Trp. I II: *mp*, *pp*, *mf*, *pp*

Pos. I II: *p*, *mf*, *pp*

Pos. III: *p*, *pp*, *p*, *mf*, *pp*

Pk.: *pp*, *pp*

**Tempo I**

Viol. I: *pizz.*, *p*, *p*

Viol. II: *pizz.*, *p*, *p*, *mp*, *f*, *p*

Viola: *pizz.*, *p*, *mf*, *p*, *p*, *mp*, *f*, *mf*, *p*

Vcll.: *pizz.*, *p*, *mf*, *p*, *p*, *mp*, *f*, *p*, *pp*, *p*

Kb.: *pp*, *pp*

397 **U**

Musical score for Horns, Trumpets, and Positively instruments from measure 397 to 406. The score includes dynamics such as *p*, *pp*, *ppp*, and *ppp II*.

Musical score for Violins, Viola, and Cello instruments from measure 397 to 406. The score includes dynamics such as *p*, *pp*, *ppp*, *arco*, and *ppp arco*.

407

**Un pochettino più mosso**

Musical score for Oboe, Clarinet, and Bassoon instruments from measure 407 to 414. The score includes dynamics such as *f* and *ff*.

Musical score for Horns, Positively, and Tuba instruments from measure 407 to 414. The score includes dynamics such as *p*, *f*, and *mf*.

**Un pochettino più mosso**

Musical score for Violins, Viola, Cello, and Double Bass instruments from measure 407 to 414. The score includes dynamics such as *p*, *ff*, *mf*, *arco*, *pizz.*, and *sempre pizz.*.

Ob. I II  
Klar. I II  
Fag. I II  
Hr. I III IV  
Viol. I II  
Viola  
Vcll.  
Kb.

Molto più tranquillo come sopra

Fl. I  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I III IV  
Viol. I II  
Viola  
Vcll.  
Kb.

*p molto cantabile ed espr.*

*p*

*sempre pizz.*

Fl. III I. *p* *p cresc.* *mf* *f* *f dim.*  
 III *p* *p cresc.* *mf* *f* *f dim.*

Ob. I I. *p* *p cresc.* *mf* *f* *f dim.*  
 II *p* *p cresc.* *mf* *f* *f dim.*

Klar. I I. *p* *p cresc.* *mf* *f* *f dim.*  
 II *p* *p cresc.* *mf* *f* *f dim.*

Fag. I I. *p* *p cresc.* *mf* *f* *f dim.*  
 II *p* *p cresc.* *mf* *f* *f dim.*

Hr. I *p*  
 III *p*  
 IV *p*

Viol. I *p* *p cresc.* *f* *dim.*  
 II *p* *p cresc.* *f* *dim.*

Viola *p* *p cresc.* *f* *dim.*

Vcll. *p* *p* *cresc.* *f* *dim.*

Kb. *p* *p* *cresc.* *f* *dim.*

Fl. III *meno f* *mp* *p cresc.* *f*  
 II *meno f* *mp* *p cresc.* *f*

Ob. I *meno f* *mp* *p cresc.* *f*  
 II *meno f* *mp* *p cresc.* *f*

Klar. I *meno f* *mp* *p cresc.* *f*  
 II *meno f* *mp* *p cresc.* *f*

Fag. I *p cresc.* *f*  
 II *p cresc.* *f*

Hr. I *mf*  
 II *p cresc.*  
 III *p cresc.*  
 IV *p cresc.*

Viol. I *p cresc.* *div.* *f unis.*  
 II *p cresc.* *f unis.*

Viola *p cresc.* *f*

Vcll. *p cresc.* *arco* *f*

Kb. *p cresc.* *f*

stringendo - - - - - al -

Fl. I II III  
 Ob. I II  
 Klar. I II  
 Fag. I II  
 Hr. I II III IV  
 Trp. I II  
 Pos. I II  
 Pos. III  
 Tuba  
 Pk.

*f* *p cresc. molto* *mf cresc.* *f cresc.*

*f* *p cresc. molto* *f cresc.*

*f* *p cresc. molto* *f cresc.*

*f* *p cresc. molto* *f cresc.*

*f* *p cresc. molto* *f cresc.*

*f* *mf cresc.* *f cresc.*

*f* *p cresc. molto* *f cresc.*

*fp* *fp* *p cresc. molto* *f cresc.*

*f*

Viol. I  
 Viol. II  
 Viola  
 Vcll.  
 Kb.

*f* *p cresc. molto* *f cresc.*

*f* *div. p cresc. molto* *f cresc.*

*f* *div. p cresc. molto* *f cresc.*

*f* *p cresc. molto* *f cresc.*

*f* *p cresc. molto* *f cresc.*



- - - Tempo I

450

Musical score for woodwinds and brass instruments. The score includes parts for Flute I and II (Fl. I II, III), Oboe I and II (Ob. I II), Clarinet I and II (Klar. I II), Bassoon I and II (Fag. I II), Horn I, II, III, and IV (Hr. I II III IV), Trumpet I and II (Trp. I II), Positone I and II (Pos. I II), Positone III and Tuba (Pos. III Tuba), and Percussion (Pk.). The music is in 2/4 time and features a dynamic marking of *fff* (fortissimo) throughout. A second ending bracket labeled 'a. 2' is present in the Oboe and Trumpet parts. The score is divided into four measures.

- - - Tempo I

Musical score for string instruments. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Voll.), and Kontrabaß (Kl.). The music is in 2/4 time and features a dynamic marking of *fff* (fortissimo) throughout. The Violin I and II parts include the instruction 'unis.' (unison). The score is divided into four measures.

W

457

Fl. I II III *ff* *fff* I II a2 III *ff* *fff* a3

Ob. I II *f cresc.* *fff* *f cresc.* *fff* a2

Klar. I II *f cresc.* *fff* *f cresc.* *fff* a2

Fag. I II *f cresc.* *fff* *f cresc.* *fff* a2

Hr. I II *f* *fff* *f* *fff*

Hr. III IV *f* *fff* *f* *fff*

Trp. I II *fff* *fff*

Pos. I II *fff* *fff*

Pos. III Tuba *fff* *fff*

Pk. *fff* *fff*

W

Viol. I *f cresc.* *fff* *f* *fff*

Viol. II *f cresc.* *fff* *f* *fff*

Viola *f cresc.* *fff* *f* *fff*

Vcll. *f cresc.* *fff* *f* *fff*

Kb. *fff* *fff*

461

Fl. I II III *a3*

Ob. I II *ff*

Klar. I II *f*

Fag. I II *ff*

Hr. I II III IV *ff*

Trp. I II *f*

Pos. I II *f*

Pos. III Tuba *f*

Pk. *f*

Viol. I *f*

Viol. II *ff*

Viola *f*

Vcll. *ff*

Kb. *f*

471 X

Klar. I *p*

Hr. I II III IV *mf*

Viol. I *mf*

Viol. II *mf*

Viola

Vcll.

Kb.

This musical score page, numbered 480, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flute III:** Part III, starting with a rest and then playing chords in the final measures.
- Oboe II:** Part II, starting with a rest and then playing a melodic line with dynamics *f* and *ff*.
- Klarinetten I & II:** Parts I and II, playing a rhythmic pattern with dynamics *mf*, *f*, and *ff*.
- Fagott I & II:** Parts I and II, playing chords with dynamics *ff*.
- Horn I & II:** Parts I and II, playing chords with dynamics *mf*, *f*, and *ff*.
- Horn III & IV:** Parts III and IV, playing chords with dynamics *mf*, *f*, and *ff*.
- Trumpet I & II:** Parts I and II, with rests.
- Posaunen I & II:** Parts I and II, playing a rhythmic pattern with dynamics *f*.
- Posaune III / Tuba:** Part III, playing a rhythmic pattern with dynamics *f*.
- Percussion (Pk.):** Playing a rhythmic pattern with dynamics *f*.
- Violin I & II:** Violin I and II parts, playing melodic lines with dynamics *p*, *mf*, *f*, and *ff*.
- Viola:** Playing a melodic line with dynamics *p*, *mf*, *f*, and *ff*.
- Violoncello (Vcll.):** Playing a melodic line with dynamics *ff*.
- Kontrabaß (Kb.):** Playing a rhythmic pattern with dynamics *ff*.

Y

487

Fl. III *ff p*

Ob. I *ff p*

Klar. I *ff p*

Fag. I *ff p*

Hr. I *p*

Hr. III *p*

Trp. I *ff p*

Pos. I *ff p*

Pos. III *ff p*

Tuba *ff p*

Pk. *ff pp*

Y

Viol. I *p*

Viol. II *p*

Viola *p*

Vcll. *p*

Kb. *p*

Fl. I II III  
 cresc. *f* cresc.

Ob. I II  
 cresc. *f* cresc.

Klar. I II  
 cresc. *f* cresc.

Fag. I II  
 cresc. *f* cresc.

Hr. I II III IV  
 cresc. *f* cresc.

Trp. I II  
 cresc. *f* cresc.

Pos. I II  
 cresc. *f* cresc.

Pos. III Tuba  
 cresc. *f* cresc.

Pk.  
*pp* poco a poco cresc.

Viol. I  
 cresc. *f* cresc.

Viol. II  
 cresc. *f* cresc.

Viola  
 cresc. *f* cresc.

Vcll.  
 cresc. *f* cresc.

Kb.  
 cresc. *f* cresc.

Z

503

Musical score for woodwinds and percussion. The score is written for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet I and II, Trombone I and II, and Percussion. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *fff* and *ff*. A large 'Z' is written above the first measure of the Flute I part.

Z

Musical score for strings. The score is written for Violin I and II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *fff* and *ff*. A large 'Z' is written above the first measure of the Violin I part.

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.



This musical score page, numbered 516, contains the following parts and markings:

- Fl. I II III:** Flute parts, mostly resting.
- Ob. I II:** Oboe parts, playing a melodic line.
- Klar. I II:** Clarinet parts, starting with a *dim.* marking and moving to *p*.
- Fag. I II:** Bassoon parts, playing a rhythmic pattern.
- Hr. I II III IV:** Horn parts, starting with a *dim.* marking and moving to *p*.
- Trp. I II:** Trumpet parts, with a *p* marking and a *pp* marking, and a *a 2* marking.
- Pos. I II:** Positone parts, mostly resting.
- Pos. III Tuba:** Trombone and Tuba parts, starting with a *dim.* marking and moving to *p*.
- Pk.:** Percussion part, with *mp*, *p*, and *pp* markings.
- Viol. I II:** Violin parts, starting with a *dim.* marking and moving to *p*.
- Viola:** Viola part, starting with a *dim.* marking and moving to *p*.
- Vcll.:** Violoncello part, starting with a *dim.* marking and moving to *p*.
- Kb.:** Kontrabaß part, starting with a *dim.* marking and moving to *p*.

Klar. I II *p*

Fag. I II *p* *pp* *pp* *a. 2*

Hr. I II

Trp. I II

Pos. III Tuba

Pk. *pp*

Bb

Viol. I

Viol. II

Viola

Vcll. *p* *pp*

Kb. *p* *pp*



Fag. I II *pp* *ppp* *ppp*

Pk. *ppp* *ppp*

Viol. I

Viol. II

Viola

Vcll. *pp* *ppp*

Kb. *pp* *ppp*

# II

Andante cantabile, con alcuna licenza (♩ = 54)

Flöten I II  
 Flöte III (Piccolo)  
 Oboen I II  
 Klarinetten in A I II  
 Fagotte I II  
 Hörner in F I II III IV  
 Trompeten in A I II  
 Posaunen I II  
 Posaune III  
 Tuba  
 Pauken in Fis, Gis, D

I. Solo  
*dolce con molto espress.*

Andante cantabile, con alcuna licenza (♩ = 54)

Violine I  
 Violine II  
 Viola  
 Violoncell  
 Kontrabaß

*pp*  
*p*  
*pp*  
*p*  
*pp*

11  
 Klar. I  
 Hr. I  
 Viol. I  
 Viol. II  
 Viola  
 Vcll.  
 Kb.

*animando* - - - *riten.* **A sostenuto**  
 I. Solo

*mf*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*

18 **animando** **sostenuto** I

Klar. I

Hr. I *mf* *p*

Viol. I **animando** **sostenuto** *pp*

Viol. II *pp*

Viola *pp*

Vcll. *pp*

Kb. *pp*

23 **Con moto** (♩ = 60) **animato**

Ob. I *I. Solo* *dolce espr.* *f*

Klar. I

Hr. I *p* *dolce* *mp*

Viol. I **Con moto** (♩ = 60) **animato** *pp* *mp*

Viol. II *pp* *mp*

Viola *pp* *mp*

Vcll. *pp* *mp*

Kb. *pp* *mp*

28 **sostenuto** (♩ = 50)

Klar. I *mf espress.* I

Fag. I *p*

Hr. I

Viol. I **sostenuto** (♩ = 50) *p* *mf*

Viol. II *p* *mf*

Viola *p* *pp* *mf*

Vcll. *p* *pp* *mf* *dolce*

Kb. *pp* *p*

33 **Tempo I** (♩ = 54) **animando** - - - **riten.** **Sostenuto**  
 Fl. II III **a3** *mp*  
 Ob. I **I** *mp espress.* **f** *mp*  
 Klar. I II **a2** *p* **f** *mf espress.*  
 Fag. I II **a2** *pp* *p* *mf* *pp*  
 Hr. III **III** *p* *p*

**Tempo I** (♩ = 54) **animando** - - - **riten.** **Sostenuto**  
 Viol. I *p*  
 Viol. II *pp* *mf* *p*  
 Viola *p* *mf* *p*  
 Vcll. *molto espress.* *f* *mf*  
 Kb. *mf* *p*

38 **Poco più animato** **riten.**  
 Fl. II III *f*  
 Ob. I *f*  
 Klar. I II *f* *ff*  
 Fag. I II *f* *ff*  
 Hr. I II III IV *f* *ff*

**Poco più animato** **riten.**  
 Viol. I *mf* *f* *ff*  
 Viol. II *mf* *f* *ff*  
 Viola *mf* *f* *ff*  
 Vcll. *f* *f* *ff*  
 Kb. *mf* *f* *ff*

44 **Tempo I** **B** *animando* *riten.*

(♩ = 54)

Fl. I II *pp* *mf* *ff*

Ob. I *pp* *mf* *ff*

Klar. I II *p* *mf* *f*

Fag. I II *pp* *mf* *ff* *f*

Hr. I II III IV *p* *pp* *p cresc.* *mf* *f* *mf* *mf*

**Tempo I** **B** *con noblezza* *animando* *riten.*

(♩ = 54)

Viol. I *p* *mp* *cresc.* *f*

Viol. II *pp* *con noblezza* *mp* *cresc.* *f*

Viola *p* *mp* *cresc.* *f*

Vcll. *pp* *pizz.* *f* *arco*

Kb. *pp* *f*

49 *animando* **C** *Poco più mosso* (♩ = 69)

(♩ = 54)

Fl. I II III *pp* *mp* *mf* *cresc. poco a poco*

Ob. I II *pp* *mp* *mf* *cresc. poco a poco*

Klar. I II *mp* *mf* *cresc. poco a poco*

Fag. I II *pp* *mp* *mf* *cresc. poco a poco*

Hr. I II III IV *pp* *p* *mf* *mf cresc. poco a poco*

Pos. III *pp* *p* *mf* *mf cresc. poco a poco*

*animando* **C** *Poco più mosso* (♩ = 69)

(♩ = 54)

Viol. I *p* *cresc.* *mf* *cresc. poco a poco* *con desiderio*

Viol. II *pp* *cresc.* *mf* *mf cresc. poco a poco* *div. con desiderio*

Viola *pp* *p* *cresc.* *mf* *cresc. poco a poco* *con desiderio*

Vcll. *pp* *pizz.* *cresc.* *mf* *cresc. poco a poco* *con desiderio*

Kb. *pp* *pizz.* *cresc.* *mf* *cresc. poco a poco* *arco*

Tempo I (♩ = 54)

animando

riten.

Fl. I, II, III  
 Ob. I, II  
 Klar. I, II  
 Fag. I, II  
 Hr. I, II, III, IV  
 Trp. I, II  
 Pos. I, II, III  
 Tuba  
 Pk.

*mf*, *fff*, *ff*, *f*, *mf*, *mp*

*muta Fis in G*

Tempo I (♩ = 54)

animando

riten.

Viol. I, II  
 Viola  
 Vcll.  
 Kb

*fff*, *ff*, *f*, *div.*

59 Più animato (♩=72) riten. Poco meno (♩=60)

Fl.I, Fl.II, Klar. I/II, Fag. I/II, Hr. I/II, III/IV, Pos. II, Pos. III, Tuba

Più animato (♩=72) riten. Poco meno (♩=60)

Viol. I, Viol. II, Viola, Vcll., Kb.

64 Moderato con anima (♩=100)

Klar. I, Fag. I

Moderato con anima (♩=100)

Viol. I, Viol. II, Viola, Vcll., Kb.



70

This musical system covers measures 70 to 74. It features a woodwind section with Clarinet I (Klar. I), Bassoon I and II (Fag. I, II), and strings including Violin I and II (Viol. I, II), Viola, Cello (Vcll.), and Double Bass (Kb.).

- Clarinet I:** Features a solo passage starting at measure 72, marked *mf* and *Solo*.
- Bassoon I & II:** Play a rhythmic accompaniment with sixteenth notes, marked *mf*.
- Violins I & II:** Play a steady sixteenth-note accompaniment, marked *p*.
- Viola:** Plays a sixteenth-note accompaniment, marked *p*.
- Cello:** Plays a sixteenth-note accompaniment, marked *p*, with a *pizz.* (pizzicato) instruction at measure 72.
- Double Bass:** Plays a sixteenth-note accompaniment, marked *p*, with *arco* (arco) instructions at measures 72 and 74.

75

This musical system covers measures 75 to 79. It features a woodwind section with Flute I and II (Fl. I, II), Flute III (Fl. III), Oboe I and II (Ob. I, II), Clarinet I and II (Klar. I, II), Bassoon I and II (Fag. I, II), Horn I, II, III, and IV (Hr. I, II, III, IV), and strings including Violin I and II (Viol. I, II), Viola, Cello (Vcll.), and Double Bass (Kb.).

- Flute I & II:** Enter at measure 75 with a melodic line, marked *mf*.
- Flute III:** Enters at measure 76 with a melodic line, marked *mf*.
- Oboe I & II:** Enter at measure 76 with a melodic line, marked *mf*.
- Clarinet I & II:** Enter at measure 76 with a melodic line, marked *mf*.
- Bassoon I & II:** Enter at measure 76 with a melodic line, marked *mf*.
- Horn I, II, III, IV:** Enter at measure 75 with a melodic line, marked *mf*.
- Violins I & II:** Play a melodic line, marked *mf*.
- Viola:** Plays a melodic line, marked *mf*.
- Cello:** Plays a melodic line, marked *mf*.
- Double Bass:** Plays a melodic line, marked *mf*, with *arco* (arco) instructions at measures 75 and 79.

81

a 2

E

I

Fl. I II

III

Ob. I II

Klar. I II

Fag. I II

Hr. I II

III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

*mf* *f* *ff*

I. Solo

86

a 3

F

I

Fl. I II

III

Ob. I II

Klar. I II

Fag. I II

Hr. I II

III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

*mf* *f* *mf* *f* *mf*

div.

*p*

Musical score for measures 92-94. The score includes parts for Flutes I, II, and III; Oboe I and II; Clarinets I and II; Bassoons I and II; Violins I and II; Viola; Cello; and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex texture with many sixteenth notes and slurs. Dynamic markings include *f*, *mf*, and *unis.*. A *pizz.* (pizzicato) marking is present for the Double Bass in measure 94.

Stringendo

Musical score for measures 95-98, marked *Stringendo*. This section includes parts for Flutes I, II, and III; Oboe I and II; Clarinets I and II; Bassoons I and II; Horns I, II, III, and IV; Trumpets I and II; Positone III; Tuba; and Percussion. The score shows a significant increase in intensity and complexity, with many triplets and slurs. Dynamic markings include *cresc.*, *f*, *mf*, and *fff*. Some parts are marked *a 2* (second ending).

Stringendo

Musical score for measures 99-102, also marked *Stringendo*. This section features the Violin I and II, Viola, Cello, and Double Bass parts. The music is highly rhythmic, dominated by triplets and slurs. Dynamic markings include *f*, *cresc.*, and *fff*. The *f* marking for the Double Bass is specifically labeled as *f* arco.

99 *Tempo precedente* (♩ = 100)

Woodwind and Brass section score. Instruments include Flute I, II, III; Oboe I, II; Clarinet I, II; Bassoon I, II; Horn I, II, III, IV; Trumpet I, II; Positone I, II, III; and Percussion. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *fff* (fortissimo) and *ff* (fortissimo). The Bassoon part includes markings for *a 2* (second octave) and *s* (sordano). The Percussion part consists of a steady rhythmic accompaniment.

*Tempo precedente* (♩ = 100)

String section score. Instruments include Violin I, Violin II, Viola, Violoncello (Vcll.), and Contrabasso (Kb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *fff* (fortissimo) and *ff* (fortissimo). The Viola part includes markings for *div.* (divisi) and *unis.* (unison). The Violoncello and Contrabasso parts include markings for *6* (sixteenth notes) and *12* (twelfth notes).

Tempo I

I II  
Fl. I II

III  
Fl. III

Ob. I II

Klar. I II

Fag. I II

Hr. I II  
III IV

Trp. I II

Pos. I II  
Pos. III

Tuba

Pk. *muta G in Fis*

Tempo I

Viol. I

Viol. II

Viola

Vcll. *12 6*

Kb. *mf*

*pizz.*  
*mf*

*pizz.*  
*mf*

*pizz.*  
*mf*

*pizz.*  
*mf*

*sul G.*  
*mf*  
*molto espr.*

I Solo

Ob. I *mf molto espr.*

Viol. I *mf*

Viol. II

Viola

Vcll.

Kb.

116 **Ganimando**

**riten. sostenuto**

Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II IV

**Ganimando**

**riten. sostenuto**

Viol. I II  
Viola  
Vcll.  
Kb.

120

**animando**

**sostenuto**

Fl. I II III  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II III IV  
Tuba

**animando**

**sostenuto**

Viol. I II  
Viola  
Vcll.  
Kb.

124 **H** animando - - - - - riten.

Fl. I II III *mf* *mf* *mf cresc.* *f* *f cantabile*

Ob. I II *mf* *mf* *mf cresc.* *f* *f cantabile*

Klar. I II *mf* *mf* *mf cresc.* *f* *f cantabile*

Fag. I II *mf* *mf* *mf cresc.* *f* *f cantabile*

Hr. I II III IV *p* *mf cresc.* *f* *mf*

Pos. III *p* *mf* *mf* *f* *mf*

**H** animando - - - - - riten.

Viol. I *mp* *f cresc.* *ff* *mf*

Viol. II *mp* *f cresc.* *ff* *mf*

Viola *mp* *mf cresc.* *f* *mf*

Vcll. *mp* *mf cresc.* *f* *mf*

Kb. *mp* *mf cresc.* *f* *mf*

128 **Più mosso** (♩ = 72)

Fl. I II III *f cresc.* *ff* *dim.*

Ob. I II *f cresc.* *ff* *dim.*

Klar. I II *f cresc.* *ff* *dim.*

Fag. I II *f cresc.* *ff* *dim.*

Hr. I III II IV *I III a 2* *II IV a 2* *f cresc.* *ff* *dim.*

**Più mosso** (♩ = 72)

Viol. I *cresc.* *f*

Viol. II *cresc.* *f*

Viola *div.* *mf* *cresc.* *f*

Vcll. Kb. *mf* *cresc.* *f*

Un poco più animato (♩ = ♩ = 80)

132

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Tuba

*mf* *cresc.* *mp*

I II a 2 a 3

Un poco più animato (♩ = ♩ = 80)

Viol. I

Viol. II

Viola

Vcll. Kb.

*mf* *f*

136

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Tuba

*mf* *f*

a 2 a 2

Viol. I

Viol. II

Viola

Vcll. Kb.

*f* *ff* *ff*

unis.



140 *ritenuto* - - - - - *Andante mosso* (♩ = ♩ = 66)

Fl. I II III  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II III IV  
Trp. I II  
Pos. I II III  
Tuba  
Pk.

Woodwind and Percussion section score. Includes Flutes (I, II, III), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II, III, IV), Trumpets (I, II), Positively (I, II, III), Tuba, and Snare Drum (Pk.).

*ritenuto* - - - - - *Andante mosso* (♩ = ♩ = 66)

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

String section score. Includes Violins (I, II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.).

144 **animando** **riten.** (♩ = ♩ = 66) **animando un poco**

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II  
Hr. III  
Hr. IV  
Trp. I  
Trp. II  
Pos. I  
Pos. II  
Pos. III  
Tuba  
Pk.

**animando** **riten.** (♩ = ♩ = 66) **animando un poco**

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

Picc. *ff* *fff* *cresc.*

Fl. I II *ff* *fff* *cresc.*

Ob. I II *ff* *fff* *cresc.*

Klar. I II *ff* *fff* *cresc.*

Fag. I II *ff* *fff* *cresc.*

Hr. I II *ff* *fff* *cresc.*

III IV *ff* *fff* *cresc.*

Trp. I II *f* *fff* *ff*

Pos. I II *f* *ff* *f cresc.* *ff*

Pos. III Tuba *f* *ff* *cresc.* *ff*

Pk. - - - -

Viol. I *con tutta forza*

Viol. II *con tutta forza* *unis.*

Viola *con tutta forza*

Vcll. *con tutta forza*

Kb. *con tutta forza*

Molto più andante

animando

riten.

Picc.

Fl. I  
II

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr. I  
II

III  
IV

Trp. I  
II

Pos. I  
II

Pos. III  
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll. I

Kb.

muta in 3. Fl.

Musical score for woodwinds and brass instruments, measures 152-155. The score includes parts for Piccolo, Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Horn III and IV, Trumpet I and II, Positone I and II, Positone III/Tuba, and Percussion. The tempo markings are 'Molto più andante', 'animando', and 'riten.'. Dynamics include *fff*, *ff*, *f*, and *mf*. A '3' marking is present in the Clarinet II part at measure 155. A '12/8' time signature change is indicated at the end of measure 155.

Molto più andante

animando

riten.

Musical score for string instruments, measures 152-155. The score includes parts for Violin I, Violin II, Viola, Violoncello I, and Kontrabaß. The tempo markings are 'Molto più andante', 'animando', and 'riten.'. Dynamics include *fff*, *ff*, and *f*. A '12/8' time signature change is indicated at the end of measure 155.

Più animato

riten. Allegro non troppo

Fl. I II *mf* *p* *fff*

Fl. III *fff*

Ob. I II *mf* *fff*

Klar. I II *mf* *ten. ten.simile* *fff*

Fag. I II *mf* *p* *fff*

Hr. I II *mf* *ten. ten.simile* *p* *fff*

Hr. III IV *mf* *ten. ten.simile* *p* *fff*

Trp. I II *fff*

Pos. I II *fff*

Pos. III Tuba *mp > p* *fff*

Pk. *fff*

Più animato

riten. Allegro non troppo

Viol. I *mf* *p* *fff*

Viol. II *mf* *div.* *unis.* *p* *fff*

Viola *mf* *p* *fff*

Vcll. *mf* *p* *fff*

Kb. *mf* *p* *fff*

This page of a musical score, numbered 162, contains the staves for the woodwinds, brass, and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and a Contrabassoon. The brass section includes Horns I, II, III, and IV, Trumpets I and II, Trombones I and II, and a Tuba. The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of one sharp (F#) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *fff* and *mf*. Performance instructions like *a.2* and *mf* are also present. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes, while the brass instruments play a more melodic and harmonic role.

166 *ritenuto* **Tempo I** (♩ = 54)

Klar. I II  
Fag. I II  
Hr. I II III IV  
Pos. I III

*ritenuto* **Tempo I** (♩ = 54)

Viol. I II  
Viola  
Vcll.  
Kb.

172 **II III**

Fl. I II III  
Klar. I II  
Fag. I II  
Hr. I II III IV  
Viol. I II  
Viola  
Vcll.  
Kb.

176

Fl. I II III  
 Klar. I II  
 Fag. I II  
 Hr. I II III IV  
 Viol. I II  
 Viola  
 Vcll.  
 Kb.

Detailed description: This section of the score covers measures 176 to 180. It features a full orchestral ensemble. The woodwinds (Flutes, Clarinets, Bassoons, Horns) play a complex rhythmic pattern of eighth notes, often in pairs or triplets, with a piano (*pp*) or very piano (*ppp*) dynamic. The strings (Violins I and II, Viola, Violoncellos, and Double Bass) provide harmonic support with sustained notes and light pizzicato (*pizz.*) in the upper registers. The Double Bass part is marked *unis. arco*. The overall texture is delicate and intricate.

180

Klar. I II  
 Fag. I II  
 Hr. I II III IV  
 Viol. I II  
 Viola  
 Vcll.  
 Kb.

*a 2* **ritenuto molto**

Detailed description: This section covers measures 180 to 185. It begins with a **ritenuto molto** marking. The woodwinds (Clarinets and Bassoons) continue with eighth-note patterns, with Clarinet II marked *a 2* and playing a more active line. Dynamics include *ppp* and *pp*. The strings play a sustained accompaniment, with Violin I and II marked *ppp* and *arco*. Viola and Violoncello parts include *ppp*, *arco*, and *pizz.*. The Double Bass part is marked *div.* (divisi) and *unis. arco*. The section concludes with a **ritenuto molto** marking and a *ppp* dynamic.



# III

## Valse

Allegro moderato (♩ = 138)

Flöten I II

Flöte III Piccolo

Oboen I II

Klarinetten in A I II

Fagotte I II

Hörner in F I II III IV

Trompeten in A I II

Pauken Fis, Cis

Violine I dolce con grazia

Violine II pizz. arco

Viola pizz.

Violoncell pizz.

Kontrabaß pizz.

19 **A**

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

*p* *p p* *a 2*

*p* *p* *p* *p* *p* *p* *p* *p*

*dolce* *dolce*

*arco* *arco*

*p* *p* *p* *p* *p* *p* *p* *p*

19 **a 3**

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

*a 3*

*Solo* *Solo* *Solo*

*p* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

*p* *p* *p* *p* *p* *p* *p* *p*

28

Klar. I II *a 2*  
*p* *mf* *p*

Hr. I III  
 II IV *I III a 2, sons bouchés/gestopft.*  
*p* *II IV a 2, sons bouchés/gestopft.*

Viol. I *arco* *pizz.*  
*p*

Viol. II *arco* *pizz.*  
*p*

Viola *p*

Vcll. *p*

Kb. *p*

37 **B** **C**

Fl. I II III *a 3*  
*mf*

Ob. I II *a 2*  
*mf*

Klar. I II *dolce* *mf* *mf*

Fag. I II *I* *dolce* *mf*

Hr. II *II sons bouchés/gestopft.*  
*p* *mf*

Hr. IV *IV sons bouchés/gestopft.*  
*p* *mf*

Viol. I *arco* *p* *p cresc. -* **C**

Viol. II *arco* *p* *p cresc. -*

Viola *arco* *p* *p cresc. -*

Vcll. *arco* *p* *p cresc. -*

Kb. *arco* *p* *p cresc. -*

46

**D**

Fl. I III  
III

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr. I III  
II IV

III muta  
in Picc.

*f*

*f*

*f*

*f*

*f*

*f*

I III a 2  
mf II IV a 2

*mf*

**D**

Viol. I

Viol. II

Viola

Vcll.

Kb.

*mf cresc.*

*f*

*mf cresc.*

*f*

*mf cresc.*

*f*

*mf cresc.*

*f*

*mf cresc.*

*f*

*mf cresc.*

*f*

57

Fl. I  
II

Klar. I  
II

Fag. I  
II

Viol. I

Viol. II

Viola

Vcll.

Kb.

I II a 2

*p cresc. al*

*a 2*

*p cresc. al*

*a 2*

*cresc. al*

*f*

*p cresc. al*

*pizz.*

*mf pizz.*

*mf*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*mf*

*mp*

*mp*



Ob. I II *mp* **E**

Klar. I II *p* *mf* *p*

Fag. I II *mf* *p* *p*

Hr. I II *p* *mf* *p* *mp*

Pk. *p*

Viol. I *mf* **E**

Viol. II *p*

Viola *p* *ppiccato assai*

Vcll. *p*



Ob. I II *mf* *p* *mf*

Klar. I II *mf* *p* *mf* *p*

Fag. I II *mf* *p* *p* *mf* *p*

Hr. I II *mf* *mp* *mf*

Pk. *p*

Viol. I *p*

Viol. II *p*

Viola *mf* *p* *mf*

Vcll. *mf* *p* *mf*

Kb. *mf*

Picc. *mf*

Fl. I *a.2* *mf*

Fl. II *mf*

Ob. I *p*

Ob. II *p*

Klar. I *p*

Klar. II *p*

Fag. I *p*

Fag. II *p*

Hr. I *p*

Hr. II *p*

Hr. III *p*

Hr. IV *p*

Viol. I *p*

Viol. II *p*

Viola *p*

Vcll. *p*

Kb. *p*

Picc. *mf*

Fl. I *a.2* *mf*

Fl. II *mf*

Ob. I *p*

Ob. II *p*

Klar. I *p*

Klar. II *p*

Fag. I *p*

Fag. II *p*

Hr. I *p*

Hr. II *p*

Hr. III *p*

Hr. IV *p*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

**F**

*pp* *div.*

*pp* *div.*

*pp* *div. pizz.*

*muta in Gr. Fl.*

Picc. *p*

Fl. I *mf*

Fl. II *p*

Klar. I *mf*

Klar. II *p*

Fag. I *mf*

Viol. I *pp*

Viol. II *pp*

Viola *mf* *div. pizz.*

Vcll. *mf*

Kb. *mp*

**G**

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Klar. I *mf*

Klar. II *mf*

Fag. I *mf*

Hr. I *mp*

Hr. II *mp*

Hr. III *mp*

Trp. I *mp*

Trp. II *mp*

Viol. I *mf*

Viol. II *mf* *unis. pizz.*

Viola *mf* *unis. arco*

Vcll. *mf* *unis.*

Kb. *mf* *pizz.*



Fl. I

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Viol. I II

Viola

Vcll.

Kb.

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III

Viol. I II

Viola

Vcll.

Kb.

H

Ob. I II  
 Klar. I II  
 Fag. I II  
 Hr. I II III IV  
 Viol. I  
 Viol. II  
 Viola  
 Vcll.  
 Kb.

Ob. I II  
 Klar. I II  
 Fag. I II  
 Hr. II III IV  
 Viol. I  
 Viol. II  
 Viola  
 Vcll.  
 Kb.

129

Ob. I II *mf*

Klar. I II *mf*

Fag. I II *f* *mf*

Hr. I II *mf* *f* *mf*

Pk. *mf*

Viol. I *f* *mf*

Viol. II *mf*

Viola *mf*

Vcll. Kb. *mf*

134

Ob. I II *f* *mf* *f*

Klar. I II *f* *mf* *f*

Fag. I II *f* *mf* *f* *mf*

Hr. I II *f* *mf* *f*

Pk. *mf* *mf*

Viol. I *f* *mf*

Viol. II *mf*

Viola *mf*

Vcll. Kb. *mf* *f* *f*

Ob. I II

Klar. I II

Fag. I II

Hr. I II

Pk. muta Fis in F, Cis in C

Viol. I

Viol. II

Viola

Vcll.

Kb.

*mf* *f* *ff* *mf* *f* *ff*

I

I pizz.

pizz.

pizz.

Ob. I II

Klar. I II

Fag. I II

Hr. I II

Viol. I

Viol. II

Viola

Vcll.

Kb.

*a 2* *dolce* *p* *pp* *p* *a 2* *p*

II

*arco* *p* *arco* *p* *arco* *p* *pizz.* *arco* *p*

Fl. II III  
 Ob. I II  
 Fag. I II  
 Hr. I II III IV  
 Viol. I II  
 Viola  
 Vcll.  
 Kb.

I  
 Fl. II III  
 Ob. I II  
 Klar. I II  
 Fag. I II  
 Hr. I II III IV  
 Viol. I II  
 Viola  
 Vcll.  
 Kb.

163

Ob. I  
Klar. I  
II  
Fag. I

Hr. I  
II  
III  
IV

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

172

Klar. I  
II  
Fag. I

Hr. I  
II  
III  
IV

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

Fl. I II III  
Ob. I II  
Klar. I II  
Fag. I II

II IV a 2 sons bouchés/gestopft -

Hr. II IV

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

Fl. I II III  
Ob. I II  
Klar. I II  
Fag. I II

I III a 2  
II IV a 2 mf

Hr. I III  
Hr. II IV

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

N.

Fl. I II III  
 Ob. I II  
 Klar. I II  
 Fag. I II  
 Hr. I III II IV

Viol. I  
 Viol. II  
 Viola  
 Vcll.  
 Kb.

I II a 2

Fl. I II  
 Klar. I II  
 Fag. I II

Viol. I  
 Viol. II  
 Viola  
 Vcll.  
 Kb.



213

I II

O I II a 2

Fl. I II III  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II III IV  
Pk.

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

220

Fl. I II III  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II III IV  
Pk.

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

I II a2

Fl. I II III *ff* *f* *pesante* *cresc.* *ff*  
 Ob. I II *f* *pesante* *cresc.* *ff*  
 Klar. I II *ff* *f* *pesante* *cresc.* *ff*  
 Fag. I II *ff* *f* *pesante* *cresc.* *ff*  
 Hr. I II III IV *mf* *f* *pesante* *cresc.* *ff*  
 Pk. *mf* *cresc.*  
 Viol. I *mf* *f* *cresc.* *cresc.* *ff*  
 Viol. II *mf* *f* *cresc.* *cresc.* *ff*  
 Viola *mf* *f* *cresc.* *cresc.* *ff*  
 Vcll. *mf* *f* *cresc.* *cresc.* *ff*  
 Kb. *mf* *f* *cresc.* *cresc.* *ff*

Fl. I II III **P**  
 Klar. I II *pp* *a2* *pp*  
 Fag. I II *pp* *a2* *pp*  
 Hr. I II III IV *p* *pp*  
 Viol. I *p* *pp* *pizz.* *pp*  
 Viol. II *p* *pp* *pizz.* *pp*  
 Viola *p* *pp* *pizz.* *pp*  
 Vcll. *p* *pp* *pizz.* *pp*  
 Kb. *p* *pp* *pizz.* *pp*

Klar. I II  
Fag. I II  
Viol. I II  
Viola  
Vcll.  
Kb.

*mf* *dim.* *pp* *mf* *dim.* *pp*

*arco* *mf* *pp* *mf* *pp* *pp*

*mf* *pp* *mf* *pp* *pp*

*mf* *pp* *mf* *pp* *pp*

*mf* *pp* *mf* *pp* *pp*

*mf* *pp* *mf* *pp* *pp*

Fl. I II III  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II III IV  
Trp. I II  
Pk.  
Viol. I II  
Viola  
Vcll.  
Kb.

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*pp* *pp* *pp* *pp* *ff* *ff* *ff* *ff*

*pp* *pp* *ff* *ff* *ff* *ff* *ff* *ff*

*pp* *pp* *ff* *ff* *ff* *ff* *ff* *ff*

*pp* *pp* *ff* *ff* *ff* *ff* *ff* *ff*

*pp* *pp* *ff* *ff* *ff* *ff* *ff* *ff*

# IV

## Finale

Andante maestoso (♩=80)

Flöten I II  
Flöte III (Piccolo)  
Oboen I II  
Klarinetten in A I II  
Fagotte I II  
Hörner in F I II III IV  
Trompeten in A I II  
Posaunen I II  
Posaune III Tuba  
Pauken in G, C, E

Andante maestoso (♩=80)

Violine I  
Violine II  
Viola  
Violoncell  
Kontrabaß

6

Klar. II  
Fag. I II  
Hr. III IV  
Tuba  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

Klar. I II  
Fag. I II  
Hr. I II III IV  
Trp. I II  
Tuba

ff p poco a poco cresc. sf pp poco a poco cresc. mf sf pp poco a poco cresc.

Viol. I II  
Viola  
Vcll.  
Kb.

ff p pizz. poco a poco cresc. ff p pizz. poco a poco cresc. ff p pizz. poco a poco cresc. ff p pizz. poco a poco cresc.

Klar. I II  
Fag. I II  
Hr. I II III IV  
Trp. I II  
Pos. I II III  
Tuba

p pp mf sfz pp p mf sfz pp p mf sfz pp p mf

Viol. I II  
Viola  
Vcll.  
Kb.

f mf legatissimo arco 2 mf legatissimo arco 3 mf

24

Fl. I III *a3*  
 III *p ma marcato*

Ob. I II *a2*  
 II *p ma marcato*

Klar. I II *a2*  
 II *p ma marcato*

Fag. I II *p ma marcato*

Hr. I II *p ma marcato*  
 III IV

Viol. I

Viol. II *p*

Viola *arco legatissimo*  
*p*

Vcll. *p*

Kb. *p*

*più f*  
*a2*  
*f*  
*mf*

28

Fl. I III *ff*  
 III

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*  
*simile*

Hr. I II *ff*  
*simile*

Viol. I

Viol. II *f*

Viola *f*

Vcll. *f*

Kb. *f*

**B**

Fl. I II III *p* *cresc.* *f*

Ob. I II *p* *cresc.* *f*

Klar. I II *p* *cresc.* *f*

Fag. I II *p* *cresc.* *f*

Hr. I II *pp* *cresc.* *f*

**B**

Viol. I *p* *cresc.* *f*

Viol. II *p* *cresc.* *f*

Viola *p* *cresc.* *f*

Vcell. *p* *cresc.* *f*

Kb. *p* *cresc.* *f*

Fl. I II III *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *simile* *ff*

Hr. I II III IV *simile* *ff*

Trp. I II *f*

Viol. I *mf* *ff* *f*

Viol. II *mf* *ff* *f*

Viola *f* *ff* *f*

Vcell. *f* *ff* *f*

Kb. *ff* *f*

Fl. I II III *fff* *ff*

Ob. I II *fff* *ff*

Klar. I II *ff* *ff*

Fag. I II *ff* *ff*

Hr. I II III IV *ff* *ff*

Trp. I II *ff* *ff*

Pos. I II III Tuba *f* *ff* *ff*

Pk. *ff*

Viol. I *ff* *ff*

Viol. II *ff* *ff*

Viola *ff* *ff*

Vcll *ff* *ff*

Kb. *ff*

*arg*



C

Fl. I II III  
 Ob. I II  
 Klar. I II  
 Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

C

Viol. I

Viol. II

Viola

Vcll.

Kb.

Allegro vivace (alla breve) (♩=120)

Woodwind and Percussion section of the score. Instruments include Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II, III, IV), Trumpets (I, II), Percussion (Pos. I, II, III, Tuba), and Kettles (Pk.). The score features dynamic markings such as *pp*, *f*, and *ff*. The Percussion part includes the instruction *cresc.* followed by *mf* and *piu f*. The key signature is three sharps (F#, C#, G#) and the time signature is alla breve.

Allegro vivace (alla breve) (♩=120)

String section of the score, including Violins (I, II), Viola, Cello (Vcll.), and Double Bass (Kb.). The score features dynamic markings such as *pp*, *f*, and *ff*. The Double Bass part includes the instruction *pp cresc.* followed by *mf* and *ff*. The key signature is three sharps (F#, C#, G#) and the time signature is alla breve.

Musical score for orchestra, measures 63-68. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Flutes (Fl.):** I and II staves. Measure 63 starts with a rest, followed by a melodic line in measure 64. Dynamic marking: *ff*.
- Oboes (Ob.):** I and II staves. Measure 63 starts with a rest, followed by a melodic line in measure 64. Dynamic marking: *ff*.
- Clarinets (Klar.):** I and II staves. Measure 63 starts with a rest, followed by a melodic line in measure 64. Dynamic marking: *ff*.
- Bassoons (Fag.):** I and II staves. Measure 63 starts with a rest, followed by a melodic line in measure 64. Dynamic marking: *ff*.
- Horns (Hr.):** I, II, III, and IV staves. Measure 63 starts with a rest, followed by a melodic line in measure 64. Dynamic marking: *ff*.
- Trumpets (Trp.):** I and II staves. Measure 63 starts with a rest, followed by a melodic line in measure 64. Dynamic marking: *f*.
- Trombones (Pos.):** I, II, and III staves. Measure 63 starts with a rest, followed by a melodic line in measure 64. Dynamic marking: *f*.
- Tuba:** Staff. Measure 63 starts with a rest, followed by a melodic line in measure 64. Dynamic marking: *f*.
- Percussion (Pk.):** Staff. Measure 63 starts with a rest, followed by a melodic line in measure 64. Dynamic marking: *f*.
- Violins (Viol.):** I and II staves. Measure 63 starts with a rest, followed by a melodic line in measure 64. Dynamic marking: *ff*.
- Viola:** Staff. Measure 63 starts with a rest, followed by a melodic line in measure 64. Dynamic marking: *ff*.
- Violoncello (Vcll.):** Staff. Measure 63 starts with a rest, followed by a melodic line in measure 64. Dynamic marking: *ff*.
- Keyboard (Kb.):** Staff. Measure 63 starts with a rest, followed by a melodic line in measure 64. Dynamic marking: *ff*.

Fl. I II III *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II III IV *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *ff*

Trp. I II *ff*

Pos. I II *ff*

Pos. III Tuba *ff*

Pk. *ff*

Viol. I *f* *ff*

Viol. II *f* *ff*

Viola *f* *ff*

Vcll. *f* *ff*

Kb. *f* *ff*

E

75

Fl. I III  
III

Ob. I II

Klar. I II

Fag. I II

Hr. I II  
III IV

Trp. I II

Pos. I II  
III Tuba

Pk.

*I. Solo*  
*mf*

*mf*

*mf*

*a 2*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*muta C in A*

*ff*

E

Viol. I

Viol. II

Viola

Vcll.

Kb.

*fff*

*fff*

*fff*

*fff*

*fff*

*p*

*p*

*fff*

*fff*

Musical score for measures 88-89. The score includes parts for Flute I, Oboe I, Clarinet I, Bassoon I, Horn I, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 88 features dynamic markings of *f* and *mf*. Measure 89 features dynamic markings of *mf*, *pizz.*, *arco*, and *sf*. The Flute I part has a first finger fingering (*I*) indicated above the staff.

Musical score for measures 90-91. The score includes parts for Flute I, II, and III, Oboe I, Clarinet I and II, Bassoon I and II, Horn I, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 90 features dynamic markings of *mf* and *f*. Measure 91 features dynamic markings of *mf*, *a.2*, and *arco*. The Flute I, II, and III parts have fingering indications (*I*, *a.2*) above the staves.

95

**F**

Fl. I II  
III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

**F** arco

Viol. I

Viol. II

Viola

Vcll.

Kb.

101

Klar. I II

Fag. II

Hr. I II

Viol. I

Viol. II

Viola

Vcll.

Kb.

This musical score page contains the following parts and dynamics:

- Fl. I II:** *mf*
- Ob. I II:** *mf*, *sf*, *mf*
- Klar. I II:** *mf*
- Fag. I II:** *mf*, *mf*, *sf*, *mf*
- Hr. I II:** *mf*
- Hr. III IV:** *mf*
- Trp. I II:** *mf*
- Pos. I II:** *mf*
- Pos. III Tuba:** *mf*
- Pk.:** *mf*
- Viol. I:** *mf*, *sf* - *mf*
- Viol. II:** *mf*, *sf* - *mf*
- Viola:** *mf*, *mf*, *sf*, *mf*
- Vcll.:** *mf*, *mf*, *sf*, *mf*
- Kb.:** *mf*, *ff*, *mf*



G

Fl. I II *cresc.* *ff* *fff*

Ob. I II *sf* *mf* *ff* *fff*

Klar. I II *cresc.* *ff* *fff*

Fag. I II *ff* *fff*

Hr. I II *cresc.* *ff* *fff*

Hr. III IV *cresc.* *ff* *fff*

Trp. I II *f* *ff*

Pos. I II *f* *ff*

Pos. III Tuba *f* *ff*

Pk. *p cresc.* *cresc.* *al* *fff*

G

Viol. I *sf* *mf* *ff* *fff*

Viol. II *sf* *mf* *ff* *fff*

Viola *ff* *fff*

Vcll. *ff* *fff*

Kb. *ff* *fff*

H

I II

Fl. I II III *a3* *mf espr.*

Ob. I II *mf espr.*

Klar. I II *mf espr.*

Fag. I II *a2* *dim.* *mf* *p* *mf*

Hr. I II III IV *p*

Trp. I II

Pos. I II *a2* *ff* *mf* *pp* *mp* *pp*

Pos. III Tuba *a2* *ff* *mf* *pp*

Pk. *dim.* *pp* *muta A in C*

H

Viol. I *mp* *mf*

Viol. II *p* *mf*

Viola *p* *mf*

Vcll. *dim.* *p* *mf*

Kb. *unis.* *dim.* *p* *mf*

129

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I II

Viola

Vcll. Kb.

*mf*

137

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. III IV

Tuba

Viol. I II

Viola

Vcll. Kb.

*f* *mf* *cresc.*

*pp* *cresc.*

*poco cresc.*

*mf* *poco cresc.*

145

Fl. I II III I II a 2 a 3 I II a 2

Ob. I II a 2

Klar. I II a 2

Fag. I II a 2

Hr. I II III IV

Tuba

Viol. I II

Viola

Vcll. Kb.

*ff* *mf* *f* *mf* *f* *mf*

153

Fl. I II III a 2 muta in Fl. picc.

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I II

Viola

Vcll. Kb.

*mf* *f* *mf* *dim.* *p* *mf* *mf* *dim.* *p* *mf* *mf* *dim.* *p* *mf* *mf* *dim.* *p* *mf*

K

Musical score for woodwinds and brass instruments. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Horn III and IV, Trumpet I and II, Positone I and II, Positone III and Tuba, and Percussion (Pk.). The music features various dynamics such as *dim.*, *p*, *f*, and *mf*. A section marked 'K' begins at measure 161. The woodwinds and brass instruments play a complex, rhythmic pattern with many accidentals and dynamic markings.

K

Musical score for string instruments. The score includes parts for Violin I and II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The music features various dynamics such as *dim.*, *p*, and *f*. A section marked 'K' begins at measure 161. The strings play a complex, rhythmic pattern with many accidentals and dynamic markings.

This page of a musical score, numbered 168, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes I and II (Fl. I, II), Oboes I and II (Ob. I, II), Clarinets I and II (Klar. I, II), Bassoons I and II (Fag. I, II), Horns I, II, III, and IV (Hr. I, II, III, IV), Trumpets I and II (Trp. I, II), and Trombones I and II (Pos. I, II). The brass section includes Trombone III (Pos. III) and Tuba. The percussion section (Pk.) is also present. The string section consists of Violins I and II (Viol. I, II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *cresc.* marking and reaches a *ff* dynamic by the end of the first system. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score is divided into two systems, with the first system containing measures 1 through 6 and the second system containing measures 7 through 12. The page concludes with a *ff* dynamic marking.

Picc. I  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II  
Hr. III  
Hr. IV  
Trp. I  
Trp. II  
Pos. I  
Pos. II  
Pos. III  
Tuba  
Pk.  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

*a.2*

*ff*

*7 7 7*

**L**

Picc.

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

**L**

Viol. I

Viol. II

Viola

Vcll.

Kb.



This page of a musical score, numbered 188, features a full orchestral arrangement. The score is organized into several systems of staves. The top system includes Piccolo (Picc.), Flutes I and II (Fl. I, II), Oboes I and II (Ob. I, II), Clarinets I and II (Klar. I, II), Bassoons I and II (Fag. I, II), Horns I, II, III, and IV (Hr. I, II, III, IV), Trumpets I and II (Trp. I, II), Posthorn I and II (Pos. I, II), Posthorn III (Pos. III), Tuba, and Percussion (Pk.). The bottom system includes Violin I and II (Viol. I, II), Viola, Violoncello (Vcll.), and Keyboard (Kb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is prominently displayed at the beginning of many staves. Various musical notations are used, including slurs, accents, and articulation marks. Specific performance instructions like *a.2* are present above the Oboe and Clarinet staves. The percussion part includes a rhythmic pattern of eighth notes.

This page of a musical score, numbered 195, contains measures 195 through 200. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flutes I and II (Fl. I, II), Oboes I and II (Ob. I, II), Clarinets I and II (Klar. I, II), Bassoons I and II (Fag. I, II), Horns I, II, III, and IV (Hr. I, II, III, IV), Trumpets I and II (Trp. I, II), Positively I and II (Pos. I, II), Positively III and Tuba (Pos. III, Tuba), Percussion (Pk.), Violins I and II (Viol. I, II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with a tempo of 'M' (Moderato) and a dynamic of 'ff' (fortissimo). The score features various musical notations, including slurs, accents, and dynamic markings. The Piccolo part has a 'p' marking at the beginning of measure 195. The Flute, Oboe, and Bassoon parts have 'a2' markings above them in measures 196 and 197. The Horns, Trumpets, Positively, and Percussion parts have 'ff' markings in measure 200. The Violins, Viola, and Violoncello parts also have 'ff' markings in measure 200. The Kontrabaß part has 'ff' markings in measure 200. The score is divided into two systems, with the first system containing measures 195-199 and the second system containing measures 200-200.

N

Picc. *fff*

Fl. I *fff*

Fl. II *fff*

Ob. I *fff*

Ob. II *fff*

Klar. I *fff*

Klar. II *fff*

Fag. I *fff*

Fag. II *fff*

Hr. I *fff*

Hr. II *fff*

Hr. III *f*

Hr. IV *f*

Trp. I

Trp. II

Pos. I *fff*

Pos. II *fff*

Pos. III *fff*

Tuba *fff*

Pk. *f* *fff* *fff*

Viol. I *feroce* *fff*

Viol. II *feroce* *fff*

Viola *fff*

Vcll. *f* *fff*

Kb. *f* *fff*

This page of a musical score contains measures 212 through 218. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line.
- Fl. I, II**: Flutes I and II, playing a melodic line.
- Ob. I, II**: Oboes I and II, playing a melodic line with accents (a 2).
- Klar. I, II**: Clarinets I and II, playing a melodic line with accents (a 2) and dynamic markings (*ff*).
- Fag. I, II**: Bassoons I and II, playing a melodic line with accents (a 2) and dynamic markings (*ff*).
- Hr. I, II, III, IV**: Horns I, II, III, and IV, playing a melodic line with accents (a 2) and dynamic markings (*f*).
- Trp. I, II**: Trumpets I and II, playing a melodic line with accents (a 2) and dynamic markings (*ff*).
- Pos. I, II, III**: Trombones I, II, and III, playing a melodic line with dynamic markings (*f* and *mf*).
- Tuba**: Tuba, playing a melodic line with dynamic markings (*f* and *mf*).
- Pk.**: Percussion, playing a rhythmic pattern.
- Viol. I, II**: Violins I and II, playing a melodic line with dynamic markings (*ff*).
- Viola**: Viola, playing a melodic line with dynamic markings (*ff*).
- Vcll.**: Violoncello, playing a melodic line with dynamic markings (*ff*).
- Kb.**: Kontrabaß, playing a melodic line with dynamic markings (*ff*).

The score includes various musical notations such as accents (a 2), dynamic markings (*ff*, *f*, *mf*), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score page contains measures 220 through 225. The instruments are arranged as follows:

- Flutes:** Fl. I, II, III. Measure 224 has a *ff* dynamic. Measure 225 has a *ff* dynamic and a *a 3* marking.
- Oboes:** Ob. I, II. Measure 220 has a *a 2* marking. Measure 224 has a *ff* dynamic. Measure 225 has a *ff* dynamic.
- Clarinets:** Klar. I, II. Measure 224 has a *ff* dynamic. Measure 225 has a *ff* dynamic.
- Bassoons:** Fag. I, II. Measure 225 has a *ff* dynamic.
- Horns:** Hr. I, II, III, IV. Measure 220 has a *a 2* marking. Measure 224 has a *a 2* marking. Measure 225 has a *ff* dynamic and a *a 2* marking.
- Trumpets:** Trp. I, II. Measure 224 has a *f* dynamic. Measure 225 has a *ff* dynamic.
- Positively:** Pos. I, II. Measure 225 has a *ff* dynamic.
- Positively III:** Pos. III. Measure 224 has a *f* dynamic, and measure 225 has a *mf* dynamic.
- Tuba:** Tuba. Measure 225 has a *f* dynamic.
- Drum:** Pk. (no notation).
- Violins:** Viol. I, II. Measure 225 has a *ff* dynamic.
- Viola:** Viola. Measure 225 has a *ff* dynamic.
- Cello:** Vcell. Measure 225 has a *ff* dynamic.
- Double Bass:** Kb. Measure 225 has a *ff* dynamic.

The score concludes with a *ff* dynamic marking at the bottom right.

227

Fl. I  
Fl. II  
III  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II  
Hr. III  
Hr. IV  
Trp. I  
Trp. II  
Pos. I  
Pos. II  
Pos. III  
Tuba  
Pk.  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

234

Klar. I  
Klar. II  
Fag. I  
Fag. II  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

242 *a 3*

Fl. I II III *fff*

Ob. I *fff*

Klar. I *fff*

Fag. I II *fff* *a 2*

Viol. I *ff*

Viol. II *ff* *simile*

Viola *ff* *simile*

Vcll. Kb. *ff*

249 *a 3*

Fl. I II III *fff* *un poco dim.*

Ob. I *fff*

Klar. I *fff*

Fag. I II *fff* *dim.*

Viol. I *ff marcato* *dim.*

Viol. II *ff marcato* *dim.*

Viola *ff marcato* *dim.*

Vcll. Kb. *ff* *dim.*

256 *P*

Fl. I II III *f* *a 2*

Ob. I II *mf* *a 2*

Klar. I II *mf* *a 2*

Fag. I II *mf* *a 2*

Viol. I *mf* *P*

Viol. II *mf*

Viola *mf*

Vcll. Kb. *mf*

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Tuba

Viol. I

Viol. II

Viola

Vcll.

Kb.

*f* *ff* *dim.*

*f* *ff* *dim.*

*f* *ff* *dim.*

*mf* *f* *ff* *dim.*

*mf* *f* *ff* *dim.*

*mf* *f* *ff* *dim.*

*mf* *f* *ff* *dim.*

*mf* *f* *ff* *dim.*

*mf* *f* *ff* *dim.*

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

*mf* *sf* *dim.*

*mf* *sf* *dim.*

*mf* *sf* *dim.*

*mf* *sf* *dim.*

*mf* *dim.*

*mf* *dim.*

*mf* *dim.*

*mf* *sf* *dim.*

*mf* *sf* *dim.*



278

Ob. I II *p* *dim.* *pp*

Klar. I II *p* *dim.* *pp*

Fag. I II *p* *dim.* *pp*

Hr. III IV *p* *dim.* *pp*

Viol. I *p* *dim.* *pp*

Viol. II *p* *dim.* *pp*

Viola *p* *dim.* *pp*

Vcll. *p* *sf dim.* *pp*

Kb. *p* *sf dim.* *pp*

289

**Poco più animato**

Fl. I II *ff* *a3*

Ob. I II *pp* *ff* *a2*

Klar. I II *pp* *ff* *a2*

Fag. I II *pp* *ff* *a2*

Hr. I II *ff* *f*

Hr. III IV *ff* *f*

Trp. I II *ff* *f*

Pos. I II *ff*

Pos. III *ff*

Tuba *ff*

Pk. *ff*

Viol. I *sempre pp* *ff* *f*

Viol. II *sempre pp* *ff*

Viola *sempre pp* *ff*

Vcll. *sempre pp* *ff div.*

Kb. *sempre pp* *ff*

**Poco più animato**

Fl. III  
Ob. I II  
Klar. I II  
Fag. I II

Woodwind section score. Flute III, Oboe I/II, Clarinet I/II, and Bassoon I/II. The woodwinds play a rhythmic pattern of eighth notes. Flute III and Oboe I/II have a *ff* dynamic marking. Clarinet I/II and Bassoon I/II have a *fff* dynamic marking. There are *acc.* markings above the first two measures.

Hr. I II III IV  
Trp. I II  
Pos. I II III  
Tuba  
Pk.

Brass section score. Horns I-IV, Trumpets I/II, Positively I-III, Tuba, and Percussion. The brass section plays a rhythmic pattern of eighth notes. Horns I-IV, Trumpets I/II, and Positively I-III have a *fff* dynamic marking. Positively I-III has an *a 2* marking. Percussion has a *ff* dynamic marking.

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

String section score. Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The strings play a rhythmic pattern of eighth notes. Violin I and Violin II have a *fff* dynamic marking. Viola has a *fff* dynamic marking. Violoncello has a *fff* dynamic marking. Kontrabaß has a *fff* dynamic marking. There are *acc.* markings above the first two measures. Violin I has a *div.* marking. Violoncello has a *unis.* marking.

Tempo I

Fl. I II III  
 Ob. I II  
 Klar. I II  
 Fag. I II

This block contains the woodwind section of the score. It includes staves for Flutes I, II, and III; Oboes I and II; Clarinets I and II; and Bassoons I and II. The music is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds play a melodic line with some chromaticism, starting with a half note and moving to quarter notes. A dynamic marking of *ff* (fortissimo) is present in the third measure.

Hr. I II III IV  
 Trp. I II  
 Pos. I II III Tuba  
 Pk.

This block contains the brass section of the score. It includes staves for Horns I, II, III, and IV; Trumpets I and II; Trombones I, II, and III; and Tuba. The Horns and Trombones play a melodic line with dynamic markings of *sf* (sforzando) and *mf* (mezzo-forte). The Trumpets and Trombones play a rhythmic accompaniment of quarter notes. The Percussion (Pk.) part is mostly silent, with a few notes in the later measures.

Tempo I

Viol. I  
 Viol. II  
 Viola  
 Vcll.  
 Kb.

This block contains the string section of the score. It includes staves for Violin I, Violin II, Viola, Violoncello (Vcll.), and Double Bass (Kb.). The Violins play a melodic line with dynamic markings of *f* (forte) and *unis.* (unison). The Viola, Violoncello, and Double Bass play a rhythmic accompaniment of quarter notes. The Double Bass part includes some triplet markings.

This page of a musical score, numbered 315, features a full orchestral arrangement. The score is organized into systems for various instruments. The woodwind section includes Flutes (I, II, III), Oboes (I, II), Clarinets (I, II), and Bassoons (I, II). The brass section consists of Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II), and a Tuba. The percussion part includes a Kettledrum (Pk.). The string section is represented by Violins (I, II), Viola, Cello (Vcll.), and Double Bass (Kb.). The score begins with a treble clef and a key signature of one sharp (F#). The first system (measures 315-316) shows the woodwinds and strings starting with a *mf* dynamic, while the brass instruments enter with a *ff* dynamic. The second system (measures 317-318) continues with the woodwinds playing triplets and the brass maintaining their *ff* dynamic. The third system (measures 319-320) features a *fff* dynamic for the strings and woodwinds, with the brass also playing *fff*. The score concludes with a final measure in measure 320.

**R**

323

Fl. I II III  
Ob. I II  
Klar. I II  
Fag. I II

Hr. I II III IV  
Trp. I II  
Pos. I II  
Pos. III  
Tuba

muta G in A, C in H, E in Cis

Pk.  
*ff*

**R**

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.



Fl. I II  
Ob. I II  
Klar. I II  
Fag. II  
Hr. I II III IV  
Trp. I II  
Pos. I II III Tuba  
Pk. *in A, H, Cis*  
Viol. I II  
Viola  
Vcll.  
Kb.

*mf*, *p*, *sf*, *mf*, *mf*, *p*, *mf*

I II

This musical score page, numbered 349, contains the following parts and dynamics:

- Fl. I & II:** Flute parts with dynamics *mf* and *cresc.*
- Ob. I & II:** Oboe parts with dynamics *mf* and *cresc.*
- Klar. I & II:** Clarinet parts with dynamics *mf* and *cresc.*
- Fag. I & II:** Bassoon parts with dynamics *mf* and *sf*.
- Hr. I, II, III, IV:** Horn parts with dynamics *cresc.*
- Trp. I & II:** Trumpet parts (rested).
- Pos. I & II:** Trombone parts (rested).
- Pos. III:** Trombone part (rested).
- Tuba:** Tuba part with dynamic *mf*.
- Pk:** Percussion part (rested).
- Viol. I & II:** Violin parts with dynamics *sf* and *mf*.
- Viola:** Viola part with dynamics *sf* and *mf*.
- Vcll.:** Violoncello part with dynamics *sf* and *mf*.
- Kb.:** Kontrabaß part with dynamics *sf* and *mf*.



III T

Fl. I II III *ff* *a3*

Ob. I II *sf* *mf* *ff* *a2* *ff* *a2*

Klar. I II *ff* *ff* *ff*

Fag. I II *ff* *ff* *ff*

Hr. I II III IV *ff* *ff* *ff*

Trp. I II *f* *f* *f* *f*

Pos. I II III Tuba *f* *mf cresc.* *ff* *mf*

Pk. *p cresc.* *al ff* *p cresc.*

Viol. I II *ff* *mf* *ff* *ff*

Viola *ff* *ff*

Vcll. *ff* *ff*

Kb. *ff* *div.* *ff*

This page of a musical score, numbered 361, contains the following parts and staves:

- Fl. I, II, III:** Flute parts with melodic lines.
- Ob. I, II:** Oboe parts with melodic lines.
- Klar. I, II:** Clarinet parts with rhythmic accompaniment.
- Fag. I, II:** Bassoon parts with rhythmic accompaniment.
- Hr. I, II, III, IV:** Horn parts with rhythmic accompaniment.
- Trp. I, II:** Trumpet parts with dynamic markings *f* and *ff*.
- Pos. I, II:** Trombone parts with dynamic markings *f* and *ff*.
- Pos. III, Tuba:** Tuba part with dynamic markings *ff* and *mf*.
- Pk.:** Percussion part with dynamic markings *ff* and *mf*.
- Viol. I, II:** Violin parts with melodic lines.
- Viola:** Viola part with melodic lines.
- Vcll.:** Violoncello part with melodic lines.
- Kb.:** Kontrabaß part with melodic lines.

# U

Orchestra score for woodwinds and brass instruments, measures 367 to 375. The instruments listed are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, IV, Trumpet I and II, Positone I and II, Positone III, and Tuba. The music features a dynamic range from *ff* (fortissimo) to *mf* (mezzo-forte), with a *dim.* (diminuendo) marking in the lower woodwinds and brass.

Orchestra score for strings and keyboard, measures 367 to 375. The instruments listed are Violin I and II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The music features a dynamic range from *ff* (fortissimo) to *mf* (mezzo-forte), with *dim.* (diminuendo) markings. The keyboard part is marked *unis.* (unison).

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Klar. I *mf*

Klar. II *mf*

Fag. I *p*

Fag. II *mf*

Hr. II *p*

Hr. III *mf*

Hr. IV *mf*

Trp. I *pp*

Pos. I *pp*

Pos. II *mp*

Pos. III *pp*

Tuba *pp*

Pk. *pp*

*muta A in Fis, Cis in E*

Viol. I *mp*

Viol. II *p*

Viola *p*

Vcll. *p*

Kb. *p*

This musical score page, numbered 383, contains the following parts and dynamics:

- Flutes (Fl.):** Flute I and Flute II. Dynamics: *f*, *mf*, *f*, *mf*.
- Oboes (Ob.):** Oboe I and Oboe II. Dynamics: *f*, *mf*, *f*, *mf*.
- Clarinets (Klar.):** Clarinet I and Clarinet II. Dynamics: *f*, *mf*, *f*, *mf*.
- Bassoons (Fag.):** Bassoon I and Bassoon II. Dynamics: *f*, *mf*, *f*, *mf*.
- Horns (Hr.):** Horn II and Horn IV. Dynamics: *p*, *mf*.
- Trumpets (Trp.):** Trumpet I and Trumpet II. Dynamics: *pp*, *mp*.
- Positively (Pos.):** Positively I, II, and III. Dynamics: *pp*, *mp*.
- Tuba (Tuba):** Tuba. Dynamics: *pp*, *mp*.
- Drum (Pk.):** Drum. Dynamics: *pp*, *mp*.
- Violins (Viol.):** Violin I and Violin II. Dynamics: *mf*.
- Viola (Viola):** Viola. Dynamics: *mf*.
- Cello (Vcll.):** Cello. Dynamics: *mf*.
- Double Bass (Kb.):** Double Bass. Dynamics: *mf*.

The score features various musical notations including slurs, accents, and dynamic markings. The woodwinds and brass sections play melodic lines, while the strings provide a rhythmic accompaniment with triplets.

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II  
Hr. III  
Hr. IV  
Trp. I  
Trp. II  
Pos. I  
Pos. II  
Pos. III  
Pk.

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

W

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. II IV

Trp. I

Pos. III

Measures 397-404. Woodwind and brass section. Flutes I, II, and III; Oboes I and II; Clarinets I and II; Bassoons I and II; Horns II and IV; Trumpets I; Positively III. Dynamics include *mf*, *ff*, and *mp*. Rehearsal mark 'W' is present at the beginning.

W

Viol. I

Viol. II

Viola

Vcll. Kb.

Measures 397-404. String section. Violins I and II; Viola; Violoncello and Double Bass. Dynamics include *mf*, *f*, and *mp*. Rehearsal mark 'W' is present at the beginning.

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. II IV

Trp. I

Viol. I

Viol. II

Viola

Vcll. Kb.

Measures 405-412. Full orchestra. Dynamics include *mf*, *dim.*, and *p*. Rehearsal mark 'W' is present at the beginning.

Fl. I II  
III  
Ob. I II  
Klar. I II  
Fag. I II

Hr. I II  
IV  
Trp. I II  
Pos. II III  
Pk.

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.



This musical score page, numbered 420, contains the following instruments and parts:

- Flutes (Fl.):** Fl. I, Fl. II, and Fl. III. All parts feature melodic lines with slurs and accents, starting with a *ff* dynamic.
- Oboes (Ob.):** Ob. I and Ob. II. Both parts play sustained notes with accents.
- Clarinets (Klar.):** Klar. I and Klar. II. Both parts play complex, rhythmic patterns with slurs.
- Bassoons (Fag.):** Fag. I and Fag. II. Both parts play sustained notes with accents.
- Horns (Hr.):** Horns I, II, III, and IV. Horns I and II play sustained notes with accents. Horns III and IV play a *f* dynamic line.
- Trumpets (Trp.):** Trp. I. Plays a *ff* dynamic line with accents.
- Posaunes (Pos.):** Pos. I, II, and III. Pos. I and II play sustained notes with accents. Pos. III plays a *f* dynamic line.
- Contra Bass (Pk.):** Pk. Plays a *mf* dynamic line.
- Violins (Viol.):** Viol. I and Viol. II. Both parts play melodic lines with slurs and accents.
- Viola (Viola):** Viola. Plays a melodic line with slurs and accents.
- Cello (Vcll.):** Vcll. Plays a melodic line with slurs and accents.
- Double Bass (Kb.):** Kb. Plays a melodic line with slurs and accents.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The page concludes with a double bar line and a *mf* dynamic marking.

426 Poco meno mosso

Woodwind and brass score for measures 426-430. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, and Trombone I, II, and III. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Poco meno mosso'. Dynamics range from *ff* to *mf*. The woodwinds play a melodic line with some rests, while the brass provides harmonic support with sustained notes and some rhythmic patterns. The bassoon part features a prominent melodic line with a *ff* dynamic.

String score for measures 426-430, including Violin I and II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Poco meno mosso'. The strings play a rhythmic accompaniment of eighth notes, often in triplets, with a *fff* dynamic. The instruction 'sempre con tutta forza' is written across the string parts. The bassoon part from the previous block is also visible at the bottom of this section.

I II  
 Fl. *ff*  
 III  
 Ob. I II *ff*  
 Klar. I II *ff*  
 Fag. I II *ff*  
 Hr. I II *ff*  
 III IV *ff*  
 Trp. I II *ff*  
 Pos. I II *mf*  
 Pos. III Tuba *mf*  
 Pk. *cresc.*  
 Viol. I *fff*  
 Viol. II *fff*  
 Viola *fff*  
 Vcll. *fff*  
 Kb. *fff*

Molto vivace

436

Musical score for woodwinds and percussion. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Horn III and IV, Trumpet I and II, Positone I and II, Positone III and Tuba, and Percussion (Pk.). The music is in 7/8 time and features a key signature of one sharp (F#). The woodwinds and percussion parts are marked with dynamic instructions: *sempre fff* for the Clarinets, Bassoons, Horns, and Trumpets, and *ff* for the Percussion. The Percussion part begins with a single note on the first beat of the first measure.

Molto vivace

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The music is in 7/8 time and features a key signature of one sharp (F#). The string parts are marked with dynamic instructions: *sempre fff* for the Viola, Violoncello, and Kontrabaß, and *fff* for the Violin II. The Violin I part is mostly silent, with some activity starting in the later measures.

Fl. II  
III

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr. I  
III  
IV

Trp. I  
II

Pos. I  
II

Pos. III  
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

*a 3*

*a 2*

*sempre fff*

*sempre fff*

*sempre fff*

*sempre fff*

Y

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

This section of the score covers measures 451 through 455. It features a full woodwind and percussion ensemble. The woodwinds include two flutes (I, II, III), two oboes (I, II), two clarinets (I, II), two bassoons (I, II), four horns (I, II, III, IV), two trumpets (I, II), and three posons (I, II, III) with a tuba. The percussion part is marked with a single 'Pk.' staff. The music is characterized by a strong rhythmic pulse, with many notes beamed together in eighth and sixteenth notes. Dynamic markings of *fff* (fortissimo) are present throughout the section. A 'Y' section marker is placed above the first measure.

Y

Viol. I

Viol. II

Viola

Vcll.

Kb.

This section of the score covers measures 451 through 455 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The strings play a rhythmic accompaniment, with the violins and violas featuring more active melodic lines, often with triplets and sixteenth-note patterns. The cellos and double basses provide a steady bass line. Dynamic markings of *fff* are used. A 'Y' section marker is placed above the first measure.

riten. molto

Fl. I II III  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II III IV  
Trp. I II  
Pos. I II  
Pos. III  
Tuba  
Pk.

*mf*

This section of the score covers the woodwind and percussion parts. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Saxophone) play a melodic line with some chromaticism. The Percussion (Pk.) part provides a rhythmic accompaniment with chords, marked *mf*. The tempo marking *riten. molto* is present at the top right.

riten. molto

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

This section of the score covers the string parts. It continues with the same treble clef and key signature. The Violins (I and II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.) play a melodic line with some chromaticism. The tempo marking *riten. molto* is present at the top right.

472 Moderato assai e molto maestoso

Fl. I II III *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II III IV *f*

Trp. I *f*

Pos. I II *f*

Pos. III Tuba *f*

Pk. *f*

Moderato assai e molto maestoso

Viol. I *ff* *largamente*

Viol. II *f* *div.* *ff* *largamente*

Viola *f* *div.* *ff* *largamente*

Vcll. *f* *ff* *largamente*

Kb. *f* *ff*



Fl. I II III  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II III IV  
Trp. I II  
Pos. I II III  
Tuba  
Pk.  
Viol. I II  
Viola  
Vcll.  
Kb.

The musical score is written for a symphony orchestra. It consists of 15 staves. The top four staves are for woodwinds: Flutes (I, II, III), Oboes (I, II), Clarinets (I, II), and Bassoons (I, II). The next five staves are for brass: Horns (I, II, III, IV), Trumpets (I, II), Positively (I, II, III), and Tuba. The Percussion (Pk.) staff is empty. The bottom six staves are for strings: Violins (I, II), Viola, Violoncello (Vcll.), and Double Bass (Kb.). The score is in 2/4 time and features a complex melodic line in the woodwinds and strings, with a steady bass line in the double bass.

This musical score page, numbered 482, is titled 'Z<sub>a2</sub>' and features a variety of orchestral instruments. The score is divided into two systems. The upper system includes:

- Flutes (Fl.):** I and II parts, playing a melodic line with a forte (*ff*) dynamic.
- Oboes (Ob.):** I and II parts, playing a sustained harmonic accompaniment.
- Clarinets (Klar.):** I and II parts, playing a sustained harmonic accompaniment.
- Bassoons (Fag.):** I and II parts, playing a rhythmic pattern with triplets and a forte (*ff*) dynamic.
- Horns (Hr.):** I, II, III, and IV parts, playing a sustained harmonic accompaniment.
- Trumpets (Trp.):** I and II parts, with the II part playing a melodic phrase marked with a forte (*ff*) dynamic and a first fingering (*I*).
- Trombones (Pos.):** I and II parts, and a Tuba (Pos. III), all playing a sustained harmonic accompaniment.
- Percussion (Pk.):** A single staff with a sustained harmonic accompaniment.

The lower system includes:

- Violins (Viol.):** I and II parts, playing a melodic line with a forte (*ff*) dynamic. The II part is marked 'unis.' (unison).
- Viola:** Playing a melodic line with a forte (*ff*) dynamic, also marked 'unis.' (unison).
- Cello (Vcll.):** Playing a rhythmic pattern with triplets and a forte (*ff*) dynamic.
- Double Bass (Kb.):** Playing a rhythmic pattern with triplets and a forte (*ff*) dynamic.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamic markings are consistently forte (*ff*).

Aa

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), and Trombone (Pos.). The score includes dynamic markings such as *fff* and *ff*. The key signature is three sharps (F#, C#, G#).

Aa

Musical score for string instruments. The instruments listed are Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Vcll.), and Double Bass (Kb.). The score includes dynamic markings such as *fff* and *ff*. The key signature is three sharps (F#, C#, G#).

This page of a musical score, numbered 491, contains the following parts and markings:

- Flutes (Fl.):** Flute I and II (I, II) and Flute III (III). All three parts play a rapid, sixteenth-note melodic line with slurs.
- Oboe (Ob.):** Oboe I and II (I, II). Oboe I has a marking *a 2* above the first measure.
- Clarinets (Klar.):** Clarinet I and II (I, II). Both play a steady accompaniment of quarter notes.
- Bassoons (Fag.):** Bassoon I and II (I, II). Both play a steady accompaniment of quarter notes.
- Horns (Hr.):** Horn I and II (I, II), Horn III (III), and Horn IV (IV). They play a steady accompaniment of quarter notes.
- Trumpets (Trp.):** Trumpet I and II (I, II). Trumpet I has a marking *forza* above the first measure, and Trumpet II has a marking *a 2* below the first measure.
- Positively (Pos.):** Positively I and II (I, II) and Positively III (III). They play a steady accompaniment of quarter notes.
- Tuba (Tuba):** Tuba. Plays a steady accompaniment of quarter notes.
- Percussion (Pk):** Percussion. Plays a steady accompaniment of quarter notes.
- Violins (Viol.):** Violin I (I) and Violin II (II). Both play a rapid, sixteenth-note melodic line with slurs.
- Viola (Viola):** Viola. Plays a rapid, sixteenth-note melodic line with slurs.
- Celli (Voll.):** Cello. Plays a steady accompaniment of quarter notes.
- Double Bass (Kb.):** Double Bass. Plays a steady accompaniment of quarter notes.



This musical score page contains measures 499 through 502. The key signature is B-flat major (Bb). The score is divided into two systems. The first system includes the woodwind and brass sections: Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I, II, III, and IV, Trumpets I and II, and Trombones I, II, and III. The second system includes the string section: Violins I and II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The woodwinds and brass play complex rhythmic patterns, often with slurs and accents. The strings provide a steady accompaniment. Dynamic markings such as *fff* (fortissimo) are present throughout. The score concludes with a double bar line at the end of measure 502.

504 Presto (♩=144)

Fl. I II III *a 3* *p* *cresc. al* *fff*

Ob. I II *p* *cresc. al* *fff*

Klar. I II *a 2* *p* *cresc. al* *fff*

Fag. I II *a 2* *p* *cresc. al* *fff*

Hr. I II III IV *p* *cresc.* *f* *fff*

Trp. I II *p* *cresc.* *f* *fff*

Pos. I II *p* *cresc.* *mf* *fff*

Pos. III Tuba *mf* *fff*

Pk. *fff*

Presto (♩=144)

Viol. I *p* *cresc. al* *fff*

Viol. II *p* *cresc. al* *fff*

Viola *p* *cresc. al* *fff*

Vcll. *p* *cresc. al* *fff*

Kb. *p* *cresc. al* *fff*

Cc

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

*p* *cresc.* *a 2* *ff* *f* *mf* *mf*

Cc

Viol. I

Viol. II

Viola

Vcll.

Kb.

*p* *cresc.* *a 2* *ff* *f* *mf* *mf*



Fl. I II  
III

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr. I  
II  
III  
IV

Trp. I  
II

Pos. I  
II

Pos. III  
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

*fff*

*a 2*

Dd

Fl. I III  
III

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr.  
I  
II  
III  
IV

Trp. I  
II

Pos. I  
II

Pos. III  
Tuba

Pk.

Detailed description: This block contains the woodwind and percussion staves. The Flute I/III and Oboe I parts feature a melodic line with eighth-note patterns. The Clarinet I/II and Bassoon I/II parts provide harmonic support with sustained notes and some melodic movement. The Horns (I-IV) play a block chord accompaniment. The Trumpets (I/II) and Poses (I/II) also play block chords. The Percussion part (Pk.) has a simple rhythmic pattern.

Dd

Viol. I

Viol. II

Viola

Vcll.

Kb.

Detailed description: This block contains the string staves. The Violin I and Violin II parts play a melodic line with eighth-note patterns. The Viola part provides harmonic support with sustained notes and some melodic movement. The Violoncello (Vcll.) and Kontrabaß (Kb.) parts provide harmonic support with sustained notes and some melodic movement.

Fl. I  
Fl. II  
Fl. III

Ob. I  
Ob. II

Klar. I  
Klar. II

Fag. I  
Fag. II

Hr. I  
Hr. II  
Hr. III  
Hr. IV

Trp. I  
Trp. II

Pos. I  
Pos. II

Pos. III  
Tuba

Pk.

Viol. I  
Viol. II

Viola

Vcll.

Kb.

*sempre fff*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II  
Hr. III  
Hr. IV  
Trp. I  
Trp. II  
Pos. I  
Pos. II  
Pos. III  
Tuba  
Pk.

This block contains the musical notation for the woodwind and percussion sections. It includes parts for Flute I and II, Oboe I and II, Clarinet I and II (with 'a 2' markings), Bassoon I and II, Horn I, II, III, and IV, Trumpet I and II, Poson I and II, Poson III, Tuba, and Snare Drum (Pk.). The notation is in 4/4 time with a key signature of two sharps (F# and C#). The first system shows the beginning of the piece with various rhythmic patterns. The second system, starting at measure 541, features a change in dynamics to *fff* (fortissimo) and includes 'a 2' markings for the Clarinet and Bassoon parts.

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

This block contains the musical notation for the string section, including Violin I, Violin II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The notation is in 4/4 time with a key signature of two sharps (F# and C#). The first system shows the beginning of the piece with various rhythmic patterns. The second system, starting at measure 541, features a change in dynamics to *fff* (fortissimo) and includes 'a 2' markings for the Viola and Violoncello parts.

Ee

Fl. I II

Ob. I II *a 2*

Klar. I II *a 2*

Fag. I II

Hr. I II *a 2*

III IV *a 2*

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Ee

Viol. I

Viol. II

Viola

Vcll.

Kb.

This page of a musical score, numbered 556, contains the staves for the woodwind, brass, and string sections. The woodwind section includes Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bassoons (I and II), Horns (I, II, III, and IV), Trumpets (I and II), and Trombones (I and II). The brass section includes the Tuba and the Percussion (Pk.). The string section includes Violins (I and II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and a fortissimo (f) marking. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is divided into measures by vertical bar lines, and the measures are numbered 556 through 561.